

1 IRELL & MANELLA LLP
Richard B. Kendall (090072)
2 Laura A. Seigle (171358)
Christopher M. Newman (211934)
3 1800 Avenue of the Stars, Suite 900
Los Angeles, California 90067-4276
4 Telephone: (310) 277-1010
Facsimile: (310) 203-7199

5 Attorneys for Defendants
6 Kenneth Adelman and Pictopia.com

7
8 SUPERIOR COURT OF THE STATE OF CALIFORNIA
9 FOR THE COUNTY OF LOS ANGELES

10
11 BARBRA STREISAND, an individual,,)
12 Plaintiff,)
13 vs.)
14 KENNETH ADELMAN, an individual;)
PICTOPIA.COM, a California corporation;)
15 LAYER42.NET, a California corporation; and)
DOE 1 through DOE 20, inclusive.,)
16 Defendants.)

Case No. SC077257
**DECLARATIONS OF LAURA A. SEIGLE,
KENNETH ADELMAN, AND MARK
LIEBMAN IN SUPPORT OF KENNETH
ADELMAN'S AND PICTOPIA.COM'S
MOTIONS TO STRIKE COMPLAINT
PURSUANT TO CIV. PROC. CODE §
425.16**
Date: July 14, 2003
Time: 1:30 p.m.
Dept.: H (Hon. Allan J. Goodman)
Complaint filed: May 20, 2003

19
20
21
22
23
24
25
26
27
28

DECLARATION OF LAURA A. SEIGLE

I, Laura A. Seigle, declare as follows:

1. I am an attorney at the law firm of Irell & Manella LLP, counsel of record for defendants Kenneth Adelman and Pictopia.com in the above-captioned action. I am a member in good standing of the State Bar of California. I have personal knowledge of the facts set forth in this Declaration and, if called as a witness, could and would testify competently to such facts under oath.

2. Attached as Exhibit A is a true and correct copy of Image 3850, the photograph at issue in the Complaint.

3. Attached as Exhibit B is a true and correct copy of a printout from Kenneth Adelman's website – located at californiacoastline.com – showing the home page for the website, as it appeared before this lawsuit was filed, with a randomly selected example of one of his photographs of the California coastline.

4. Attached as Exhibit C is a true and correct copy of a printout of a page from Adelman's website explaining "The Idea," "The Camera," and "The Aircraft," among other aspects of his project.

5. Attached as Exhibit D is a true and correct copy of a printout from a page from Adelman's website entitled "Copyright License."

6. Attached as Exhibit E is a true and correct copy of a printout from Adelman's website showing Image 3850 as it appears on the website, including a map showing the location of Adelman's helicopter when it took the photograph.

7. Attached as Exhibit F is a true and correct copy of a page from the 2000 edition of the Thomas Guide showing Point Dume, Malibu.

8. Attached as Exhibit G are true and correct copies of printouts from Adelman's website showing the two pages that appear when a website user uses the "Suggest Caption" function. The first page of Exhibit G appears when a user clicks on a particular photograph. When the user enters text in the "Suggest Caption" box at the bottom of the first page and hits the

1 "Suggest Caption" button, the second page of Exhibit G appears. The user can then enter a
2 caption in the box labeled "Caption" and hit the submit button.

3 9. Attached as Exhibit H is a true and correct copy of a February 25, 2000 article from
4 Copley News Service entitled "Malibu neighbors fight Streisand 'mansionization' plans."

5 10. Attached as Exhibit I is a true and correct copy of a portion of Image 3850 enlarged
6 many times.

7 11. Attached as Exhibit J is a true and correct copy of a July 12, 2002 article from the
8 Los Angeles Times entitled "Not All Quite on the Beachfront."

9 12. Attached as Exhibit K is a true and correct copy of the cover of the March 9, 1998
10 edition of *People* magazine and an article from that edition entitled "Perfect Harmony."

11 13. Attached as Exhibit M are true and correct copies of printouts from fan websites
12 showing Barbra Streisand's home address, as well as a printout from geo.code.com showing the
13 latitudinal and longitudinal coordinates of her address. On the geo.code.com website, a user can
14 enter an address and obtain the coordinates for that address.

15 14. Attached as Exhibit N is a true and correct copy of a July 25, 1999 article from the
16 Jefferson City News Tribune entitled "People."

17 15. Attached as Exhibit O is a true and correct copy of a printout from Adelman's
18 website entitled "Public Response to this Site."

19 16. Attached as Exhibit P is a true and correct copy of a July 14, 2000 article from the
20 Los Angeles Times entitled "Convention 2000 / The Democratic Convention: Social Whirl
21 Raising Funds to House Memories of Way They Were."

22 17. Attached as Exhibit Q is a true and correct copy of a printout from a page on
23 Barbra Streisand's website, barbrastreisand.com. On page 4 of the printout she discusses the First
24 Amendment, and on page 7 she discusses the environment.

25 18. Attached as Exhibit S are true and correct copies of printouts from Adelman's
26 website showing the pages that appear when a user orders a reprint of a photograph. When the
27 user clicks on a photograph, the first page of Exhibit S appears. The user can then click on the
28 "Purchase Photograph" on the bottom of the first page. The second page of the exhibit appears.

1 and slag heap, Oxnard," "Pt. Conception Lighthouse," and "David Geffen's House, Malibu (the
2 disputed beach access walkway featured in Garry Trudeau's Doonesbury is blocked by a double-
3 hung white wooden gate to the left of the compound.)".

4 6. The download interface on my website was added on February 14, 2003. From that
5 date until May 30, 2003, there were a total of 14,418 free downloads of photographs using the
6 download interface, of which Image 3850 was downloaded only six times. Two of these
7 downloads were by Streisand's attorneys (the downloading party is from the attorneys' Internet
8 address). Before May 30, 2003, only two orders (for a total of three reprints) had been placed for
9 Image 3850. Streisand's neighbors, the Jacobsons, placed one order for one print to use in their
10 property dispute with Streisand. Streisand's preliminary injunction papers reveal that she placed
11 the other order, which was for two prints. *See* Declaration of John M. Gatti In Support of Motion
12 For Preliminary Injunction, ¶ 15.

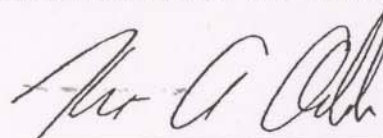
13 7. I donate all proceeds from the sale of reprints of the photographs to the California
14 Coastal Protection Network. I do not earn any money from the website or photographs, and I
15 personally pay for the costs associated with taking the photographs and all website expenses.

16 8. I have viewed a page of the website at barbratimeless.com that contained detailed
17 photographs of the interior and exterior of Barbra Streisand's home, including the bathroom.
18 Attached as Exhibit L is a true and correct copy of printouts from that page of barbratimeless.com.

19 9. I designed my website so that information contained in captions is invisible to
20 search engines. Thus, prior to the avalanche of press stories linking Streisand's lawsuit to
21 www.californiacoastline.org, an internet user could not have found my website or Image 3850
22 using an internet search engine like Google™.

23 Executed on June 23, 2003, at Santa Cruz County, California.

24 I declare under penalty of perjury under the laws of the State of California that the
25 foregoing is true and correct.

26
27 

28
Kenneth Adelman

DECLARATION OF MARK LIEBMAN

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

I, Mark Liebman, declare as follows:

1. I am President and CEO of Pictopia.com. I have personal knowledge of the facts set forth in this declaration and if called as a witness could and would testify competently to such facts under oath.

2. Pictopia.com and Kenneth Adelman have an arrangement whereby users of Adelman's website can order a reprint of one of his photographs shown on his website through Pictopia.com. The user places the order by identifying on Adelman's website the photograph he or she would like to purchase. The user is then taken to the Pictopia.com website where he or she finishes the ordering process.

3. When the user completes and submits the order and the Pictopia.com website receives the order information, the Pictopia.com computer server accesses Adelman's computer server to retrieve the file containing the photograph that is the subject of the order. If another purchaser previously has ordered the same photograph, Pictopia.com will have stored the file for that photograph on its own server and so will not have to access Adelman's computer server. When the Pictopia.com computer server retrieves a file for a photograph, it does not retrieve any data about the caption of the photograph. All the Pictopia.com computer receives is the image number (e.g., Image 3850) and corresponding file name on Adelman's server.

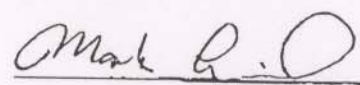
4. After retrieving the desired file containing the photograph, the Pictopia.com computer automatically prints a reprint of the photograph in the size ordered by the user. The photograph's caption does not appear on the reprint. The Pictopia.com computer and printer cannot change the photograph. Its printers are calibrated simply to reproduce the data obtained from Adelman's server and not to change the photograph in any way. Therefore, Pictopia.com cannot enlarge or focus on a portion of a photograph.

5. The entire order, retrieval, and printing processes are automated. No human being is even aware of the order or participates in any way in the fulfillment of the order until the reprint emerges from the printer.

1 6. When the photograph is finished printing and emerges from the printer, a
2 Pictopia.com employee checks the photograph to make sure that it does not contain obscene
3 material (e.g., child pornography), trims the photograph, places it in an envelope with a thank you
4 letter, labels the envelope, and places the envelope in the mail. During this process, no
5 Pictopia.com employee sees the photograph's caption because Pictopia.com does not retrieve that
6 information from Adelman's server and the caption is not shown anywhere on the print.

7 Executed on June 23, 2003, at Emeryville, California.

8 I declare under penalty of perjury under the laws of the State of California that the
9 foregoing is true and correct.



Mark Liebman

10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28



Exhibit A

Welcome

Welcome to the website of the California Coastal Records Project. Our goal is to create a aerial photographic survey of the California Coast and update it on a periodic basis.

New! Through a special relationship with [Pictopia.com](#), you can now purchase high-quality prints of our photographs!

Please join our [user](#) or [announcement](#) mailing lists.

Some users have expressed concerns about this web site. [Read about them here.](#)

Special thanks to [Layer42.NET](#) for providing a home for our new web servers.



A random image taken at N34 23.82 W119 41.80 on Mon Sep 23 12:57:54 2002
Santa Barbara City College

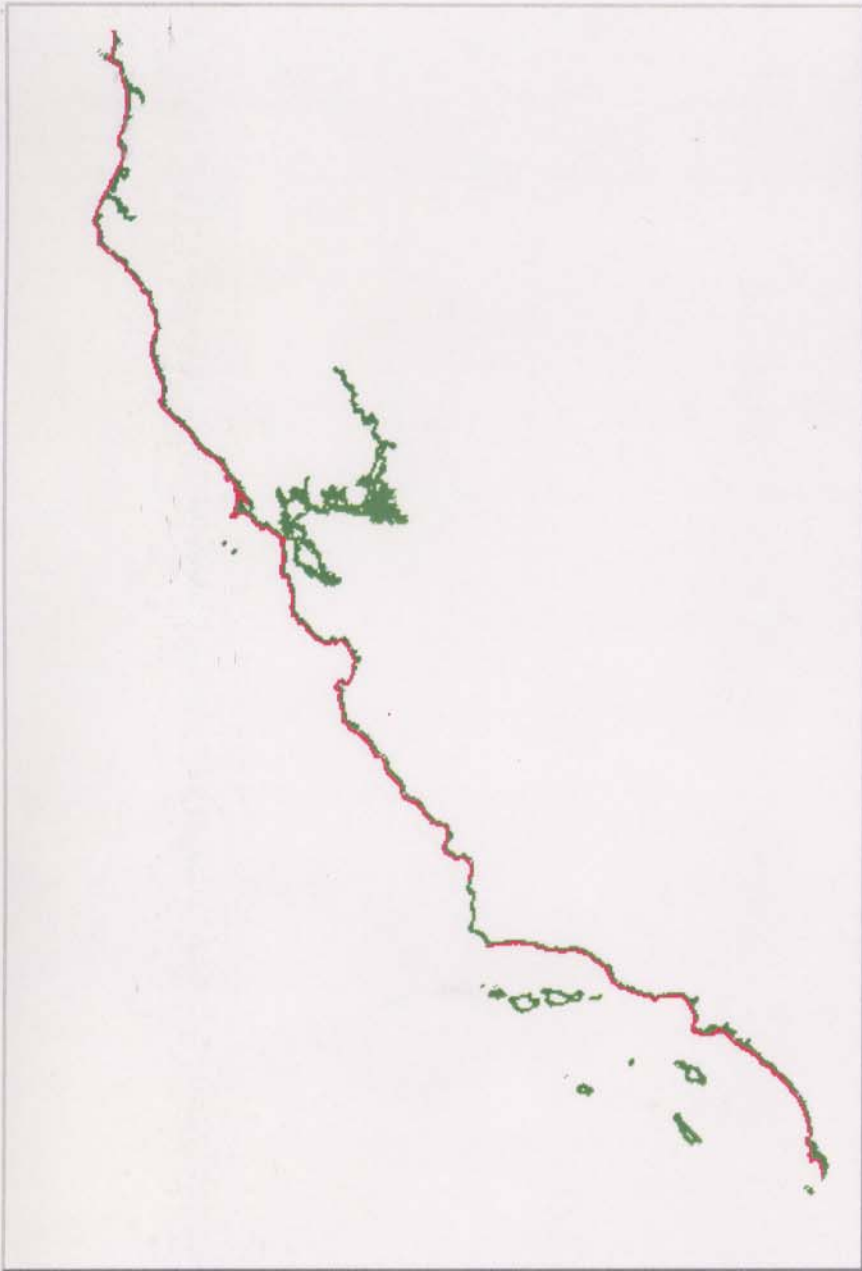
[Copyright © 2002 Kenneth Adelman. All rights reserved.](#)

We currently have over 12,100 photographs (totaling over 82GB) of the California Coast online, covering from the Oregon Border (42N latitude) to the Mexican Border (32.5N latitude), except for the Vandenberg AFB restricted area.

The map on the left shows the areas of the coast we've covered (in red) against the entire California coastline (in green). Click on the map to go to a photograph at that

Exhibit B

location. [Click here to access a bigger, more detailed, map.](#)



Find your initial position along the coast. You may enter a Longitude or Latitude (finds the closest photo to that line) or both (finds the closest photo to that point). If you need help finding your latitude or longitude, [click here](#).

Latitude N ° minut

Longitude W ° minut

Choose your initial location from one of these popular ones:

-or-

Search image captions:

Choose your initial position by photograph number:

These photographs are Copyright © 2002-2003, Kenneth Adelman and may not be reproduced without permission.

Copyright © 2002-2003 Kenneth Adelman - Adelman@Adelman.COM

The Crew



Pilot Gabrielle Adelman and Photographer Kenneth Adelman prepare to depart for Point Reyes.

The Idea

We've flown over most of the California coastline before and have seen the beauty of the natural coastline and destruction that man has wrought unto it. In 1997 we volunteered the use of our helicopter to the Sierra Club. It was long before Mark Massara called us asking for our help working with Gary Lynch, an established environmental photographer from Cambria, to document San Simeon Point for the fight against a huge resort and golf course that the Hearst Corporation wants to build. Our mission and the fight against this development was successful, and from time to-time over the years we have volunteered our time and resources to help protect the coast.

We've been called to photograph "after" pictures of illegal activity that has destroyed the coast, but rarely do we have the "before" pictures. More than once we wished we'd used the opportunity to photograph a "before" picture.

This started us thinking -- *what if* we photographed the entire coast as a baseline of "before" pictures? We did some film-less dry runs near our home to try to understand how big a project this would be and estimated that it would take 10,000 exposures. The cost of the film and processing, not to mention the problem of indexing, filing, and retrieving the slides, made the project seem prohibitive at the time. Fortunately, technology changes this...

The Camera

The advent of modern digital cameras with resolution in the 6 megapixel range helped make the decision to forgo film and photograph the coast digitally.

A Nikon D1x with a 28-70mm f/2.8 ED-IF AF-S Zoom-Nikkor lens was used to take these pictures. In order to susta

the high frame rate and still shoot at maximum resolution, the camera was tethered with a FireWire cable to a 667Mh Apple Powerbook running MacOS 9.2 and the Nikon Capture software. The Nikon D1x is also connected to the air GPS receiver using a custom-made cable, thereby recording the latitude, longitude, and altitude of the helicopter in each image file. The Powerbook has a 45GB hard drive, enough to hold a full day of shooting. In the evening, the image files are transferred via FireWire to an external drive for permanent storage. Both the Nikon D1x and Powerbook are powered by a small AC inverter carried aboard the helicopter.

The images are stored in Nikon's proprietary NEF format, and later converted into JPEG using Nikon Capture running on a Power Mac G4 with dual 1Ghz processors. The GPS position is extracted from these files and used to build a sequential index of the photographs that is used to navigate the coast on this website. The smaller preview and thumbnail images are produced from the larger images using Photoshop. It takes approximately four days of post-processing to generate the images and index you see from one day of shooting. The higher resolution NEF format files are not available online, but they, or TIFF format files, could be made available for applications requiring the detail which is lost in the JPEG compression.

We have been very happy with the performance of the camera and computer we are using. Together, they allow us a *sustained* frame rate of a frame approximately every three seconds, without pause, all day long.

The Aircraft

These photographs were taken from a [Robinson R44](#), flown by my wife, Gabrielle Adelman. The helicopter was flown southeast-bound along the coast at altitudes ranging from 150 to 2000ft, but typically 500-700ft, depending on the terrain, detail, and air traffic control constraints. The port-side rear door was removed, giving the photographer an unobstructed view of the coast.

The camera was hand-held to allow the photographer to correct for motion of the helicopter. The image frames are approximately half-overlapping, meaning the shutter was depressed when the image had moved halfway across the viewfinder. For various reasons, we made more than one pass over certain areas. A sort algorithm is applied to the data to merge the photographs from multiple passes into a continuous coastline.

Art or Science?

The vantage point of a helicopter offshore at 500 feet provides spectacular views, and is nearly ideal for documenting the development of the coast. This project was not intended to be art for art's sake; it is intended to create a permanent record of the California coastline. A purely artistic approach could have omitted large areas and would have required seeking ideal lighting for each area. The permanent record approach requires that nothing be missed and sometimes trades off the quality of individual images. The view that we have chosen varies from area to area, depending on the level of development and the contour of the terrain. In some areas, we have covered them more than once at different altitudes and distances.

The Future

This project will never be complete. We plan on finishing the remainder of the coast as soon as the weather will allow. We will re-photograph portions of the coastline every few years, so that historical data is available for research and enforcement purposes. We are looking forward to advances in digital camera technologies up into the 12-20 megapixel range, as these cameras will provide even higher resolution.

Copyright © 2002 Kenneth Adelman - Adelman@Adelman.COM

Copyright License

Enjoy the Coast!

We hope you enjoy these pictures of the coast. This project has been a lot of work for us and we enjoy hearing about how you are using this site.

We are donating any revenue derived from the commercial rights to these photographs to the California Coastal Protection Network (CCPN). Any revenue derived from these rights will be used to fund non-profit coastal protection work.

To protect these rights, it is necessary for us to limit the reproduction of these photographs to the terms of this license, or any other license that we may grant to you. Our intent is for the public to have unrestricted access to these photographs for nonprofit use in protecting the coast. For all other uses, and with respect to any financial gain that may result from the use of these photos, CCPN will be the beneficiary of any financial interests derived from them.

The License

All the text and pictures on this Web server are owned and Copyright © 2002-2003 Kenneth Adelman. You may use them only in accordance with the terms of this license.

Viewing Photographs

You may view photographs on this side using an HTTP network browser such as Mozilla, Netscape, or Internet Explorer. Your browser may download photographs from this site and store them on your computer using its normal caching function.

Downloading Photographs

Any other downloading of photographs from this site is permitted only in conjunction with another permitted use. You should be able to accomplish this download by saving the files in your network browser. We do not have the time or expertise to help you with this.

Personal Use

If you want a copy of one of these pictures to stick on your fridge or use in a school project or cover a crack in your wall, then please feel free to print or download anything you like from my site. If you enjoy the coast or our photographs, we'd appreciate it if you'd consider a [donation to the California Coastal Protection Network](#).

Alternatively, you can order a high-quality reprint shipped directly to you. These reprints are made from our raw-TIFF file, so the reprints are of a higher quality that you can print from the free downloads on our site. The quality is almost indistinguishable from prints made from a 35mm negative. Click on the "Purchase Photograph" button next to the picture you are viewing. Our proceeds from the sale of these photographs are donated to the California Coastal Protection Network.

Linking to our images from your website.

You may link to our images from your website only in accordance with [these instructions](#). You may not copy the images to your server without further permission.

News Organizations

If you are a bonafide news organization we will generally grant permission for reproduction of a newsworthy photograph at no charge provided that the photographs are attributed as follows: Copyright © 2002-2003 Kenneth Adelman, California Coastal Records Project, www.californiacoastline.org

To request this permission, [contact us](#).

Government Agencies

If you are a Federal, State, or local government agency we will generally grant permission for reproduction at no charge provided that the photographs are attributed as follows: Copyright © 2002-2003 Kenneth Adelman, California Coastal Records Project, www.californiacoastline.org

To request this permission, [contact us](#).

Environmental and public-benefit associations

If you are a non-profit public-benefit corporation (501(c)(3)) or similar unincorporated entity we will generally grant permission for reproduction in publications that you distribute at no charge provided that the photographs are attributed as follows: Copyright © 2002-2003 Kenneth Adelman, California Coastal Records Project, www.californiacoastline.org

To request this permission, [contact us](#).

Scientific and Educational Use

Learning institutions, K-12, or accredited university researchers will generally be granted permission for reproduction at no charge provided that the photographs are attributed as follows: Copyright © 2002-2003 Kenneth Adelman, California Coastal Records Project, www.californiacoastline.org

To request this permission, [contact us](#).

Commercial Use

Any other duplication of these photographs, or any duplication that is not attributed as above, is prohibited under the terms of this license. We are happy to license these images for unattributed commercial use for a nominal fee, the proceeds of which will be used to support coastal conservation.

[Contact us](#) with a description of your proposed usage for more information or a quotation.

California Coastal Records Project

Home

<<-- Northwest 10

<-- Northwest 1

Southeast 1 -->

Southeast 10 -->>

Images "up coast" from the selected image:



N34 00.16 W118 47.33



N34 00.39 W118 47.36



N34 00.46 W118 47.36



N34 00.52 W118 47.34



Helicopter Location

[Zoom Out](#)



N34 00.65 W118 47.24 Image 3850 Mon Sep 23
Streisand Estate, Malibu

[Copyright © 2002 Kenneth Adelman. All rights reserved.](#)

Purchase Photograph

Exhibit E

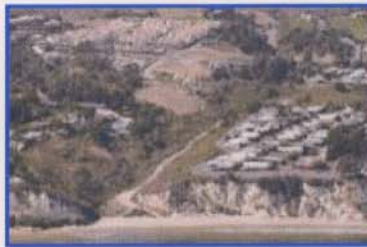
Images "down coast" from the selected image:



N34 00.27 W118 47.17



N34 00.70 W118 47.19



N34 00.75 W118 47.14



N34 00.41 W118 47.01

Home

<<-- Northwest 10

<-- Northwest 1

Southeast 1 -->

Southeast 10 -->>

Copyright © 2002-2003 Kenneth Adelman - Adelman@Adelman.COM

667

J

H

G

F

E

D

C

B

A

SEE 627 MAP

E

D

C

B

A

2

3

4

4

5

6

7



OCEAN

PACIFIC

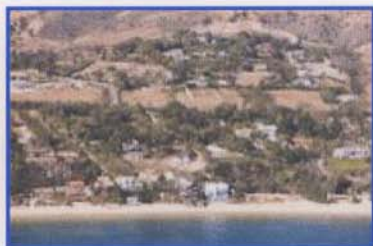
California Coastal Records Project

[Home](#)
[<<-- Northwest 10](#)
[<-- Northwest 1](#)
[Southeast 1 -->](#)
[Southeast 10 -->>](#)
[P](#)

Images "up coast" from the selected image:



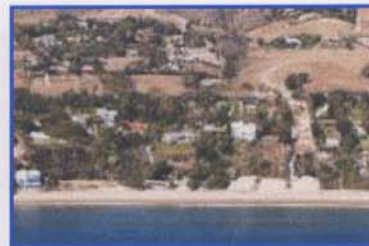
N34 00.88 W118 46.94



N34 00.91 W118 46.83



N34 00.66 W118 46.71



N34 00.93 W118 46.76



Helicopter Location

[Zoom Out](#)



N34 00.98 W118 46.60 Image 3860 Mon Sep 23 13:40

Copyright © 2002 Kenneth Adelman. All rights reserved.

[Purchase Photograph](#)

[Suggest Caption](#)

Exhibit G

California Coastal Records Project

Please provide the following additional information. Captions must be descriptive of the objects or place and in the format "Object, City" to be accepted. Please do not submit personal captions not of public interest as they will not be accepted.

Caption:

Email address:



Helicopter Location

N34 00.98 W118 46.60 Image 3860 Mon Sep 23
"xxx"

Copyright © 2002 Kenneth Adelman - Adelman@Adelman.COM

h e c f c e g c g b c c g e e e g e f g c

8 of 41 DOCUMENTS

Copyright 2000 Copley News Service
Copley News Service

February 25, 2000, Friday

SECTION: State and regional

LENGTH: 1357 words

HEADLINE: Malibu neighbors fight Streisand 'mansionization' plans

BYLINE: Norma Meyer

DATELINE: MALIBU

BODY:

Babs wants to build a new house. And, she wants that home, which she calls "quaint and unpretentious," to have a nearly 4,500-square-foot basement that locals say may wreck an endangered ocean bluff.

Barbra Streisand, an avowed environmentalist who was accused by former neighbors of despoiling the Malibu canyon she previously lived in, has her gloves on for this homeowners' feud. In local newspaper ads, the superstar diva and actor-husband James Brolin are making their case against their neighbors on Zumirez Drive, a cul-de-sac of mostly ranch-style rustic homes.

The celebrity couple already have a 10,500-square-foot French chateau in which they live and were married as well as a smaller house on their three-acre, gated estate. Now, Streisand wants to tear down the third residence, a 3,400-square-foot ranch home, and erect a two-story barn-like manor with a screening room, film vault, wine-tasting area, flower-arranging and gift-wrapping rooms. In a "Dear Neighbors" letter delivered to nearby residents this month, she said she needed the space to "store all of my memorabilia."

Opponents denounce the project as the "mansionization of Malibu."

"It's an egotistical monument!" one resident wrote the Malibu City Council, suggesting that the actress rent a storage locker like the peons do.

By celebrity standards, it might not sound humongous. But next-door neighbors Eric and Cheryl Jacobson, who appealed the Malibu Planning Commission's approval of the proposal, say the 6,802-square-foot house is overwhelming for the street, where most homes average less than half that size. And, they contend that the huge basement which brings the project with garages to over 11,000 square feet could destabilize bluffs designated as environmentally sensitive habitat areas and send them tumbling onto a private beach belonging to all the street's homeowners.

"This is simply an entertainment center," Jacobson said about Streisand's plan. "Her dream home is already here. It's not like she's slumming it."

Jacobson, who is retired from the insurance business, and his wife, Cheryl, don't want to kill Streisand's idea they have simply asked that she scale back the above-ground area so it blends in more with the neighborhood, and reduce the basement by two-thirds and push it further back to protect the bluff. The Jacobsons live in a single-story wood-frame, 2,000-square-foot house with a white rock roof. Eric grew up in the home, which his parents built with their own hands 50 years ago after buying the lot for \$3,500.

Streisand, apparently, does not understand her next-door neighbors' sentimentality. During a meeting with the Jacobsons, the actress pressed to buy their home at an inflated price so she could do whatever she wants. "I said,

'Barbra, Eric grew up here. He loves it,'" Cheryl Jacobson recalled. Not taking no, Streisand lobbied to purchase the home and rent it back to the couple.

"I told her, 'Barbra, you are so out of touch with middle America,'" Cheryl Jacobson said.

Finally, "Funny Girl" groveled.

"She said, 'I beg you. I plead with you,'" Cheryl Jacobson said. "It's like, where's the Oscar?"

The Jacobsons have quietly put up with living near a showbiz queen there's been, for example, the sightseers, the filming of Rosie O'Donnell's show at Streisand's home, the constant UPS trucks and the Secret Service crawling about when President Clinton visits. Last year, they and other neighbors watched in disbelief as construction crews without needed city permits started adding onto Streisand's main home. (Streisand supposedly knew she would never get approval for the addition because her primary residence far exceeds what the city now allows for square footage; after neighbors complained, the city issued a stop work order and had her tear down the construction).

But when Streisand's latest plans were approved by the Planning Commission after some of its members enjoyed tea and crumpets at her house Jacobson said he'd had it. City planners, who deny Streisand got any special treatment, agreed to her requests to extend the normal height limit from 18 feet to 28 feet and have smaller side and front yard setbacks. And, after conducting an environmental study, they said Streisand would not harm the bluffs if she put the home 64 feet back from the cliffs instead of the usual 100 feet.

That is when everything heated up. Jacobson appealed to the City Council, which held a public hearing last month and is expected to decide the matter Monday night.

Streisand launched her P.R. campaign. On Jan. 10, the night council members first considered the project, they received a letter from Streisand saying she and Brolin intended to spend the rest of their lives in their Malibu home and "the word neighbor is an important one to us." (This, coincidentally, was a day after the couple had one neighbor, a paparazzo, thrown in jail for taking Streisand's picture.)

Then, this month, in anticipation of Monday's council hearing, Streisand's representative went up and down her street delivering invitations asking to "join us ... for coffee, sweets, tea and talk!" (The get-together was later canceled.) In an accompanying "Dear Neighbors" letter signed "Barbra S. Brolin," Streisand said her engineers concluded the basement would "further stabilize the bluff." And, she said, "We also feel this house will increase the value of the neighbors' houses near it."

The Brolins also placed ads in the weekly Malibu Surfside News. In one full-page spot, they pointed out there were two nearby houses that were 9,700 square feet and 10,000 square feet. They failed to mention that the latter home was theirs. In another ad asking, "Shouldn't All Malibu Residents Be Treated Equally?" they noted that a 7,273-square-foot home was under construction on their street.

By this time, the pro and anti-Babs letters were flooding City Hall.

"Barbara Streisand should be given some slack!" wrote actress Beverly Garland, misspelling her friend's name. Garland, best known for a role on the 1960s sitcom "My Three Sons," said Streisand has "kept her nose clean and given so very much. Let's stop picking on the gal."

An unsigned fax demanded that Barbra's neighbors "Go get a life!"

Residents on Zumirez Drive, meantime, expressed concern that the basement might impact water absorption, worsen erosion and trigger a bluff collapse like the one that killed a woman in Encinitas in January. Even without the development, rocks were falling, they said.

"To remove such a large amount of dirt at the edge of a coastal bluff to accommodate a basement makes me cry out in disbelief," wrote Mari Stanley, who lives on Streisand's block.

Another neighbor said he didn't want the street "to be subjected to the same kind of Barbra Streisand's queenly neighborliness as was Ramirez Canyon Road." He was referring to her previous Malibu digs, a lavish 24-acre estate with five homes including the Barn, which was built by toy makers, a Mediterranean villa called the Peach House and the formal Art Deco house.

Neighbors in the remote canyon complained Streisand who rerouted a creek and had 50 stone masons laying fancy brick work for an entire year ruined their tranquil enclave. They also were upset when Streisand, after trying to sell the compound for years, donated it in 1993 to the Santa Monica Mountains Conservancy which began giving public tours.

Malibu council members won't say how they'll vote on the current Streisand flap. "It's a shame she can't be judged like a normal person," said Councilman Walt Keller.

A planning staff report recommends that the project be permitted. Even if the council gives the go-ahead, it needs approval by the state Coastal Commission.

Keller does plan to push for a city regulation that would curb the size of basements, which now are not limited in square footage. A while back, "Frasier" star Kelsey Grammer sought approval but then withdrew plans for a massive basement underneath his Malibu home. He wanted to put in a subterranean bowling alley.

LOAD-DATE: February 26, 2000

A
6MB JPEG source
110x85px sample
bi-cubic interpolation

Exhibit I

1 of 1 DOCUMENT

Copyright 2002 The Times Mirror Company; Los Angeles Times
All Rights Reserved
Los Angeles Times

July 12, 2002 Friday Home Edition

SECTION: California Metro; Part 2; Page 8; Metro Desk**LENGTH:** 851 words

HEADLINE: The State;
Not All Quiet on the Beachfront;
Coastal access: News publisher settles one legal battle, but she and others
still aim to stop public from using shore below seaside estates.

BYLINE: KENNETH R. WEISS, TIMES STAFF WRITER**BODY:**

Wendy McCaw, the billionaire owner of the Santa Barbara News-Press, has paid \$460,000 in fines as part of a settlement over a beach access dispute with the California Coastal Commission.

The settlement, however, does not end McCaw's legal battle to block public access to a 500-foot strip of beach below her 25-acre bluff-top estate.

McCaw continues to pursue a companion lawsuit to prevent Santa Barbara County from acquiring the easement it needs to open up the stretch of beach to the public. After losing in state courts, McCaw is appealing to the U.S. Supreme Court.

Such legal wrangling has increased in recent years as oceanfront homeowners try to renege on old promises, made in exchange for building permits, to allow public walkways across their properties.

The issue is surfacing now because as those decades-old legal commitments begin to expire, government officials and nonprofit groups are taking steps to adopt the walkways and open them to the public under the state Coastal Act. Property owners have responded with a flurry of lawsuits.

Entertainment mogul David Geffen last week sued a nonprofit group and state officials who have been pushing him to open his wooden gate so the public can reach the beach--via a sandy walkway he created in 1983 in return for permission to remodel his Malibu beach house.

Geffen asserts that the easement alongside his sprawling beach house should remain closed because most of Malibu's Carbon Beach--now blocked by a phalanx of houses--lacks the parking, lifeguards and bathroom facilities necessary to accommodate the public. "Public safety is a significant issue," said Steven A. Amerikaner, a Geffen attorney.

His lawsuit, which was jointly filed by the city of Malibu, comes a few weeks after the nonprofit group Access for All, brought in surveyors in preparation of opening the walkway during daylight hours under the supervision of a beach monitor.

Los Angeles Times July 12, 2002 Friday

"It's not about parking or restrooms or public safety," said Steve Hoye, president of Access for All. "It's about protective privilege at an impenetrable beach. We listened to Mr. Geffen's fears and addressed every one of them."

Hoye said he was astounded by Malibu's participation in Geffen's lawsuit. "The city of Malibu says it's for public beach access, but it's for access someplace else."

Amerikaner also represents property owners near Santa Barbara waging similar battles against the state's coastal access law. Representing homeowners in the Hollister Ranch area and elsewhere, he helped draft a bill by state Sen. Kevin Murray (D-Culver City) that would make it far more difficult to open such easements.

Most of the 1,300 unopened walkways are left over from the 1970s and '80s, when the Coastal Commission required them as a condition of permits allowing property owners to build on or near the beach.

The ability to designate the easements was curtailed in 1987, when the U.S. Supreme Court in *Nollan v. California Coastal Commission* ruled it illegal to force such concessions from property owners. State and federal courts have upheld the validity of easements that were dedicated before the ruling.

That hasn't stopped homeowners such as McCaw from filing legal challenges.

McCaw bought her estate in exclusive Hope Ranch just north of Santa Barbara in 1995. With the property, McCaw inherited from a previous owner an "offer to dedicate" a public easement in exchange for expanding the house. Such recorded easements are passed along with property to new owners.

When county officials sent McCaw notice that they were going to accept the 1983 offer and open the beach to the public, McCaw turned to her lawyers. She sued the county, asserting that government was exceeding its authority and "taking" her property without just compensation.

She also filed a formal notice to revoke the offer to dedicate the strip of dry sand as public access. That filing prompted the Coastal Commission to file a "cease and desist" order, which carries fines of \$1,000 to \$21,000 a day. McCaw, in turn, sued the commission. The commission countersued.

A Superior Court judge in San Francisco ruled against her, as did the Court of Appeal. As more than \$20 million in potential fines accumulated, McCaw's lawyers offered to settle. The commission's lawyers agreed. Both sides dropped their lawsuits, McCaw removed her notice to revoke the offer to dedicate the easement and agreed to pay fines of \$460,000. The commission will apply those fines toward the state's intended purchase of the 746-acre Sea West Ranch near Cambria on the San Luis Obispo County coast.

"After working for many months on a resolution, I'm glad we finally settled this extremely expensive litigation by directing funds toward both the environment and the wildlife of California," McCaw said in a statement.

Carter Phillips, one of McCaw's lawyers, said the reason to settle was that the related suit against Santa Barbara County advances the same legal argument, but doesn't carry steep fines. Phillips recently asked the Supreme Court to take the case.

Los Angeles Times July 12, 2002 Friday

GRAPHIC: PHOTO: Most of Malibu's Carbon Beach is private. Nonprofit group Access for All has been pushing for public access to the beach. PHOTOGRAPHER: KEN HIVELEY / Los Angeles Times PHOTO: Gate is shut on Steve Hoyer, left, of a nonprofit group, and surveyors preparing to open the beach in front of David Geffen's home. PHOTOGRAPHER: BRIAN VANDER BRUG / Los Angeles Times

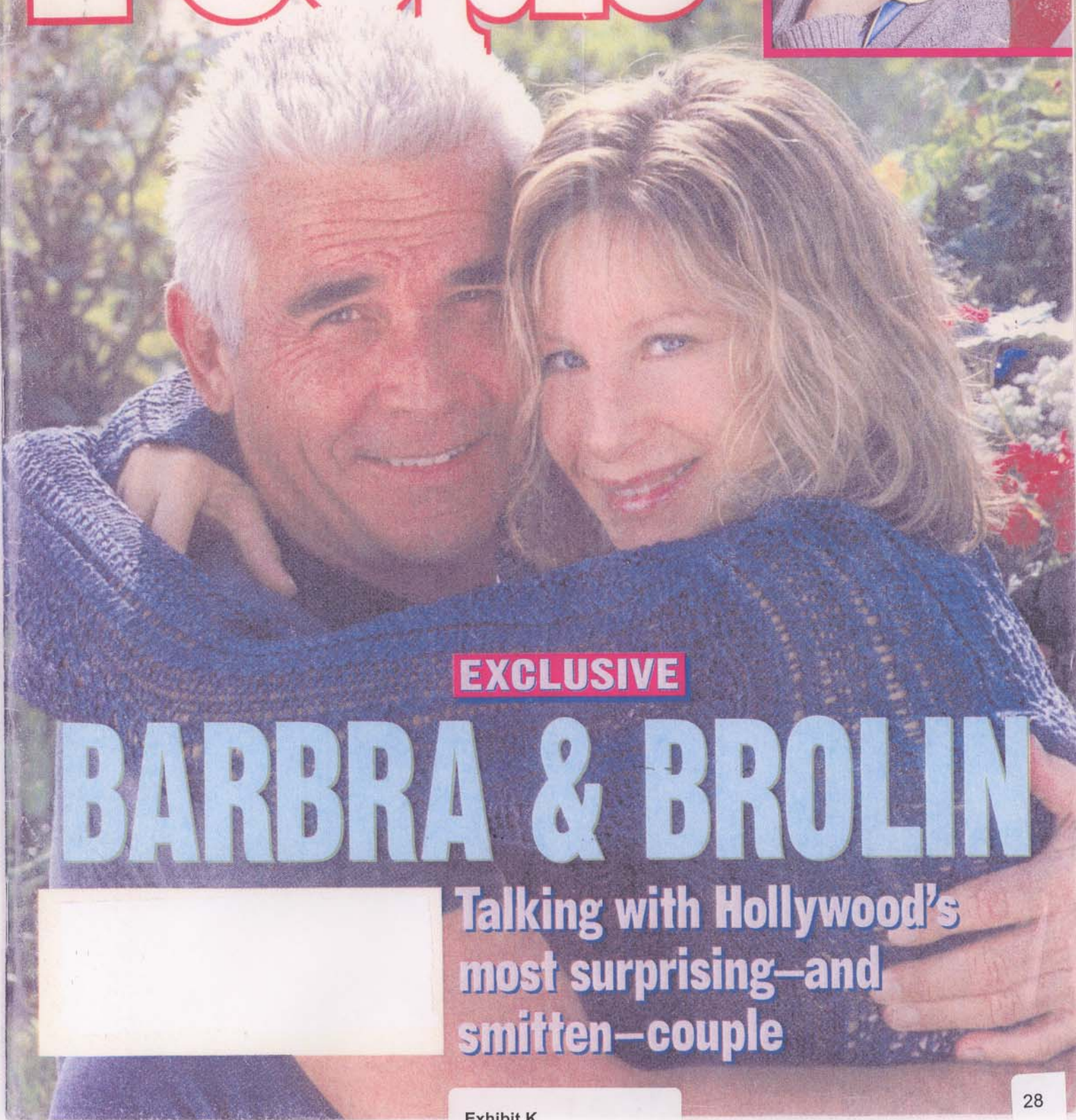
LOAD-DATE: July 12, 2002

Tara's golden future: \$15 million at age 15?

MARCH 9, 1998

People

weekly



EXCLUSIVE

BARBRA & BROLIN

Talking with Hollywood's most surprising—and smitten—couple



PERFECT Harmony

He calls her Beezer and takes her discount shopping. No wonder Barbra Streisand can't imagine life without fiancé James Brolin

JAMES BROLIN ADMITS IT: HE FANTASIZES ABOUT HAVING "a drive-through wedding." So in January, when he and main squeeze Barbra Streisand were zipping back to Malibu from a Lake Tahoe vacation, they impulsively took a swing through Laughlin, Nev.—home to cheap hotels, gambling dives and, yes, quickie marriages. "We could have done it without getting out of the car," says Streisand. Maybe it was the venue's gold-plated rings. Or the portrait-by-Polaroid. Either way, temptation gave way to reason: "Will our memories be right?" she asked Brolin. He turned the car toward home. "It was," he now agrees, just a tad wistfully, "very tacky."

And not exactly in keeping with Streisand's ultraglam image. So, you've got to wonder: Does a guy who does AAMCO commercials rate a two-time Oscar winner obsessed with perfection? Clearly, the answer is yes. Judging from the twinkle in Streisand's eyes these days—and the way she gushes like a gaga adolescent about her new love—this silver-haired hunk has done more than jump-start her transmission. At 55, Streisand has wealth (estimated at more than \$100 million), power (she produces, stars in and directs her own films), more gold albums than anyone but Elvis and the Beatles (her latest, *Higher Ground*, has sold 5 million copies) and enough award statuettes to adorn her American Arts and Crafts furniture. But until a year and a half ago, when she met the former star of TV's *Marcus Welby, M.D.*, *Hotel* and, yes, the 1980 bomb *Night of the Juggler*, Hollywood's top diva had yet to find a guy unintimidated by her high-profile romances (Ryan O'Neal, Don Johnson) or her reputation for being difficult.

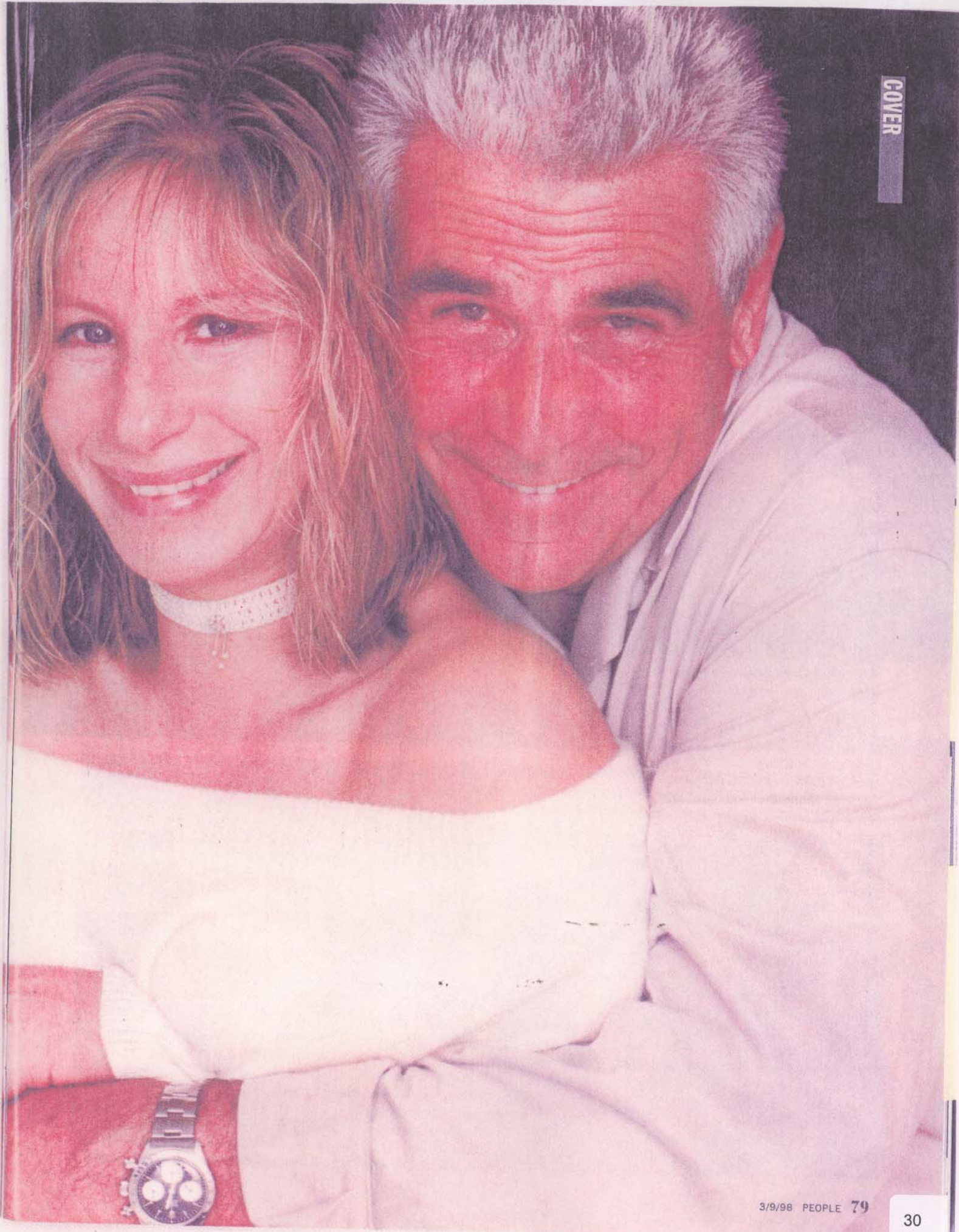
"Jim isn't impressed by all the celebrity stuff," says Michael Bucher, a cinematographer and longtime friend. "He doesn't care." Says songwriter Linda Thompson, a Streisand pal for 11 years: "Beneath that world-famous icon there's a little girl, and Jim sees the vulnerability and tenderness. He gets her. It's like she's finally at home."

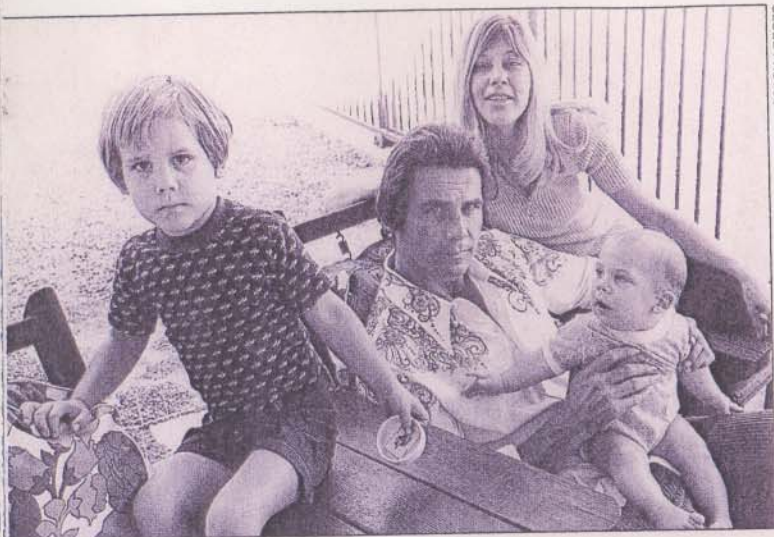
And a cozy place it is. In the fall of '96, the twice-divorced Brolin, 57, left his two-bedroom Pacific Palisades condo to move into Streisand's sprawling Malibu compound (complete with three individual homes, a pool and manicured gardens). And though they became engaged last April, when he slipped a 10-carat diamond onto her dainty, well-manicured hand, a wedding date has yet to be set. "We're trying to find the right place, so the press won't be around," Streisand says. Brolin knows how hard that can be. On Feb. 19 he scuffled with New York *Daily News*

► "We are alike in important ways," says Streisand, cuddling with Brolin.

Photographs by Deborah Wald/Outline







GLOBE PHOTOS

► "This feels permanent," says Brodin (at last year's Oscars with Streisand).

◀ Brodin's ex-wife Jane (with him and Josh, left, and Jess in '73) died in a car crash in '95.

▼ Molly, Brodin's daughter with Jan Smithers (in '91), is a frequent visitor to Streisand's home.

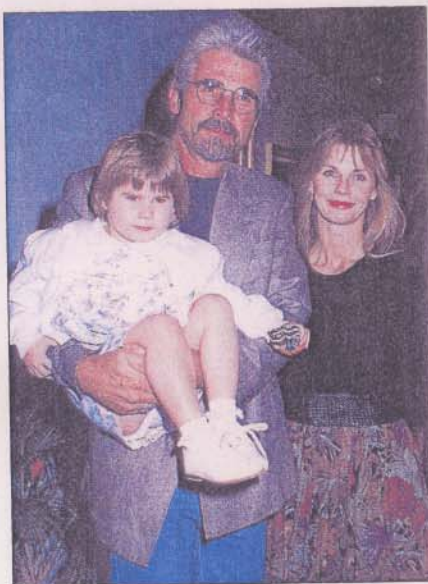


RAMLEY PHOTO AGENCY

A Streisand's Malibu home base sits atop a bluff overlooking the Pacific.

photographer Richard Corkery in Manhattan after Corkery shot the pair outside a movie theater (Corkery was treated for minor facial injuries; both he and Brodin have filed harassment complaints). "The guy was blocking my path," says Brodin. "There was no deliberate contact. My only thought when we're out in public is making sure Barbra is protected."

Perhaps because of the interest they generate, the couple often stay home, where their enthusiasm for one another is as sincere as it is syrupy. When Brodin says, "I've felt married almost from the moment I sat down next to her," she sighs and says, "Yeah!" And when he isn't in San Diego filming his syndicated TV series *Pensacola: Wings of Gold*, the two snuggle in Streisand's ocean-view bedroom. "We can bring newspapers, books and food into bed and have a wonderful time," she says. "We talk deeply, and we feel deeply." Says Brodin (who calls his fiancée Beezer): "We've been known to wake



BARRY KING/GAMMA LIAISON

up, and suddenly it's dark again."

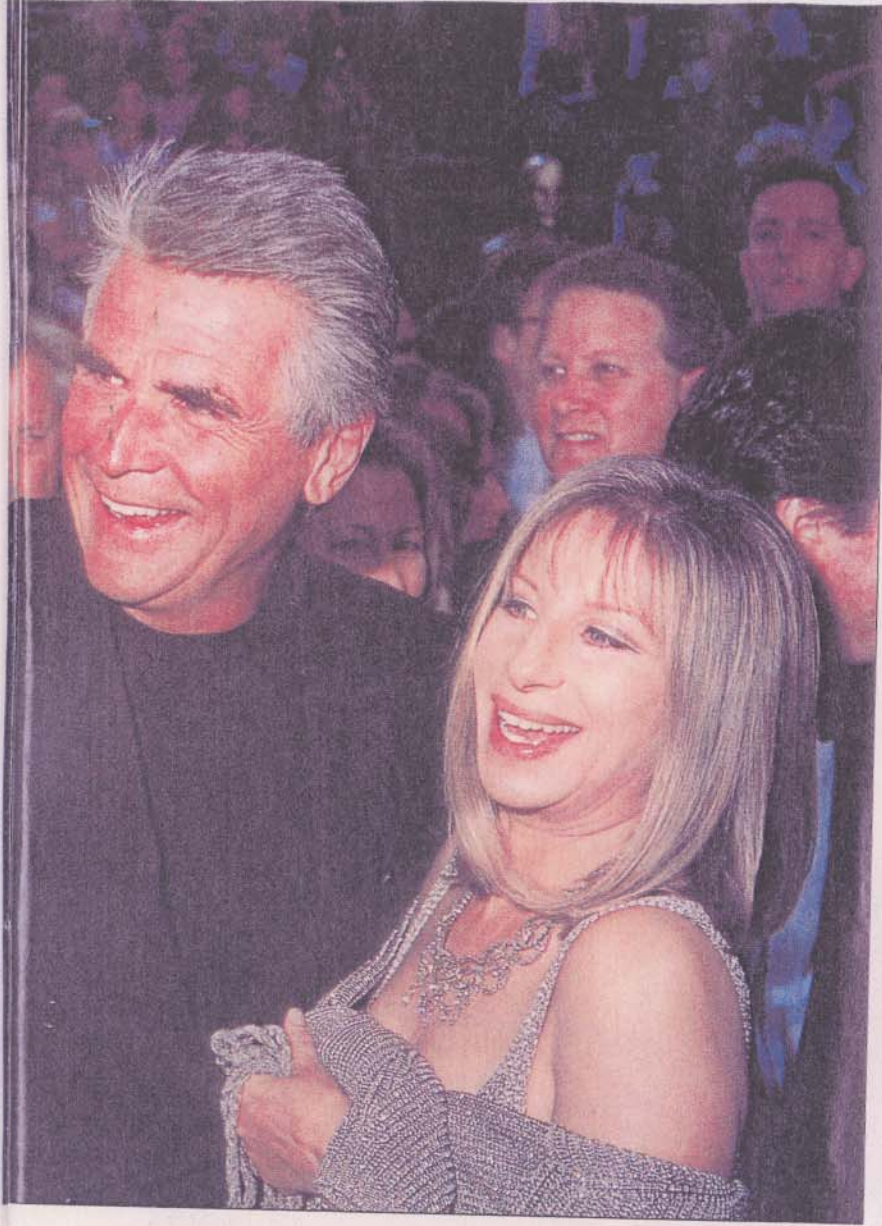
And when they venture out? "We love road trips," confides Streisand. Adds Brodin: "Barbra makes the best sandwiches and feeds them to me." Recently, Brodin even took Streisand—she of the Donna Karan clothes—to the local Target discount store. "Jim likes getting in the car and going," says the singer's good friend Marge Tabankin, director of the Streisand Foundation (a philanthropic organization, it benefits the environment, civil rights and other causes). "If they end up stopping in front of a cheap motel, that's what happens. She's having everyday experiences and loving it."

Love is a two-way street, of course. Hardly a gossip column headliner on his own, Brodin now reads stories about when and where they'll tie the knot. Last year it was Block Island, R.I., then Martha's Vineyard (neither site was

ever considered). The relationship has meant other changes too. In 1986, when Streisand raised \$1.5 million for Democratic campaigns at her house singing for stars such as Bette Midler

'He's mesmerized by her talent'

and Goldie Hawn, Brodin—who had yet to meet her (and whose last movie had been *Pee-wee's Big Adventure*)—drove by and, he recalls, "wished I was invited." On Feb. 5 he was at her side at the White House dinner for British Prime Minister Tony Blair (once an independent, he had switched to Streisand's



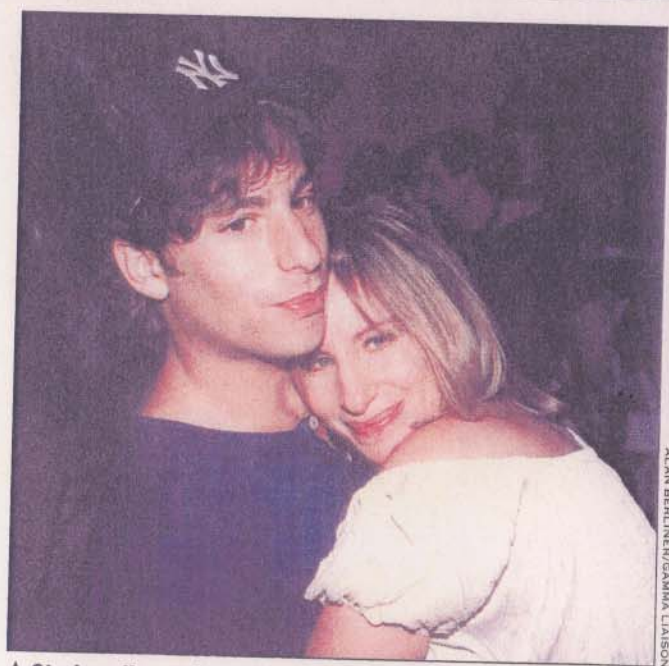
▼ Ex-hubby Elliott Gould (with Barbra and son in '67) remains "one of my favorite actors," says Streisand.



PHOTOPEST



BILL HOLZ/MICHAELSON AGENCY



A.L.A.N. BERLINER/GAMMA LIAISON

▲ Streisand's son Jason (with her in '92) approves of the match.

▼ Streisand's relationship with Don Johnson (with her in '88) lasted only about a year.

▲ Jon Peters (with Streisand in '75) was her hairdresser as well as her longtime boyfriend.



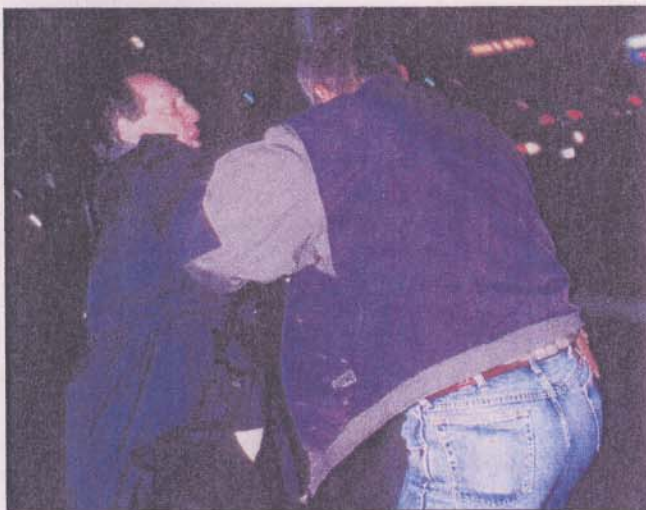
BRETT LEE/STAR FILE



MEL/IGLOBE PHOTOS

▲ With Clinton, says Streisand (at his '93 Inaugural, where she performed), "I always say what I feel."

► Brolin (tussling with photographer Dick Corkery in New York City on Feb. 19) says Corkery harassed him.



ARNALDO MAGNANI/GAMMA LIAISON



EVERETT ENTERTAINMENT

▲ In his new series *Pensacola: Wings of Gold*, Brolin plays a Marine fighter pilot.

► Brolin (left) spent seven years playing sidekick to Robert Young's *Marcus Welby*.



EVERETT COLLECTION

team by the time they met). And if the flu hadn't forced Barbra to cancel her appearance at the Grammys on Feb. 25—she was scheduled to sing her duet "Tell Him" with Celine Dion—her beau would definitely have been there. "He's mesmerized by her talent," says Tabankin. "He has a desire for her to be as good as she can be."

For both, bliss has been a long time coming. The L.A.-bred son of a contractor and his homemaker wife, Brolin wed Jane Agee, an assistant casting agent who helped him land his *Marcus Welby* role (1969-76), just 12 days after they met in the mid-'60s. The night before the wedding, he says, "I knew I was making a mistake." Nonetheless, that union lasted two decades and produced two sons, Josh, now 30 and an actor, and Jess, 25, a film production assistant. The end came in the form of *Mismatch No. 2*, actress Jan Smithers (*WKRP in Cincinnati*). She and Brolin married in

'86, had Molly, now 10, and split nearly three years ago. "I was in the middle of a divorce and getting married again," he says. "I couldn't see clearly."

Streisand's failed loves got more press—which may have been part of her problem. ("The media destroys relationships," she told *Vanity Fair* in '94.) Elliott Gould, father of her son Jason, now 31 and an actor, fell in love in the early '60s with the struggling actress. As she became the star of *Funny Girl* and *Hello, Dolly!*, Gould's career languished, and their eight-year marriage fizzled in 1971. Streisand dated Canadian Prime Minister Pierre Trudeau, then began a volatile eight-year affair with hairdresser-turned-producer Jon Peters ("We laugh, we fight, we spit at each other," she told *PEOPLE* in 1977) before moving on to ice cream heir Richard Baskin and composer James Newton Howard, among others. "She's dated a lot," says Tabankin, "but in recent years there wasn't anything serious." Says Linda Thompson: "Occasionally we'd think about fixing up Barbra, but who has that kind of Rolodex?"

Romantically unfulfilled as she hit 50, Streisand, who has grown close to her mother in recent years and whose English-teacher father died when she was only 15 months old, looked inward. She forged a warm friendship with Virginia Kelley, President Clinton's mother, and conquered performance fears by taking the stage in Vegas on New Year's Eve '93. Kelley's death from breast cancer just days after attending the show forced Streisand to take stock. By '96, "I was liking my solitude. I had been given so many blessings, [I thought] maybe a relationship was an area I could never have—and that was okay."

Coincidentally, Brolin, who lived in his condo 20 minutes away, had also made peace with being alone. "All I needed was the newspaper, a great cup of coffee and a view of the ocean," he says. "For the first time I wasn't worrying about when I was going to find someone who made me complete." How could Cupid resist? In July '96, Jon Peters's ex-wife Christine invited Streisand to a dinner; Brolin was seated next to her. "She noticed my hair was gone," says Brolin, then sporting a buzz cut. Says Streisand: "It wasn't the beautiful white hair he has now. He looked like a bullet with stubble."

The bullet was speeding. "Within two minutes I was totally infatuated,"

says Brolin. "We talked all night about flying, computers, music." He had never seen *Funny Girl* or her concerts; she had never seen *Marcus Welby*. It didn't matter. Set to return to the editing studio that night to work on her film *The Mirror Has Two Faces*, Streisand never got there. Brolin instead drove her home, and they stood awkwardly in her foyer before he said good night. "God, no, nothing happened!" she says. "We were shy. But I went to sleep that night with a smile. I was amazed—like you could actually want to see someone again."

Two weeks later, Brolin went to Manila for a movie role. "I spent most of the money I made on phone calls," he

'We talk deeply, and we feel deeply'

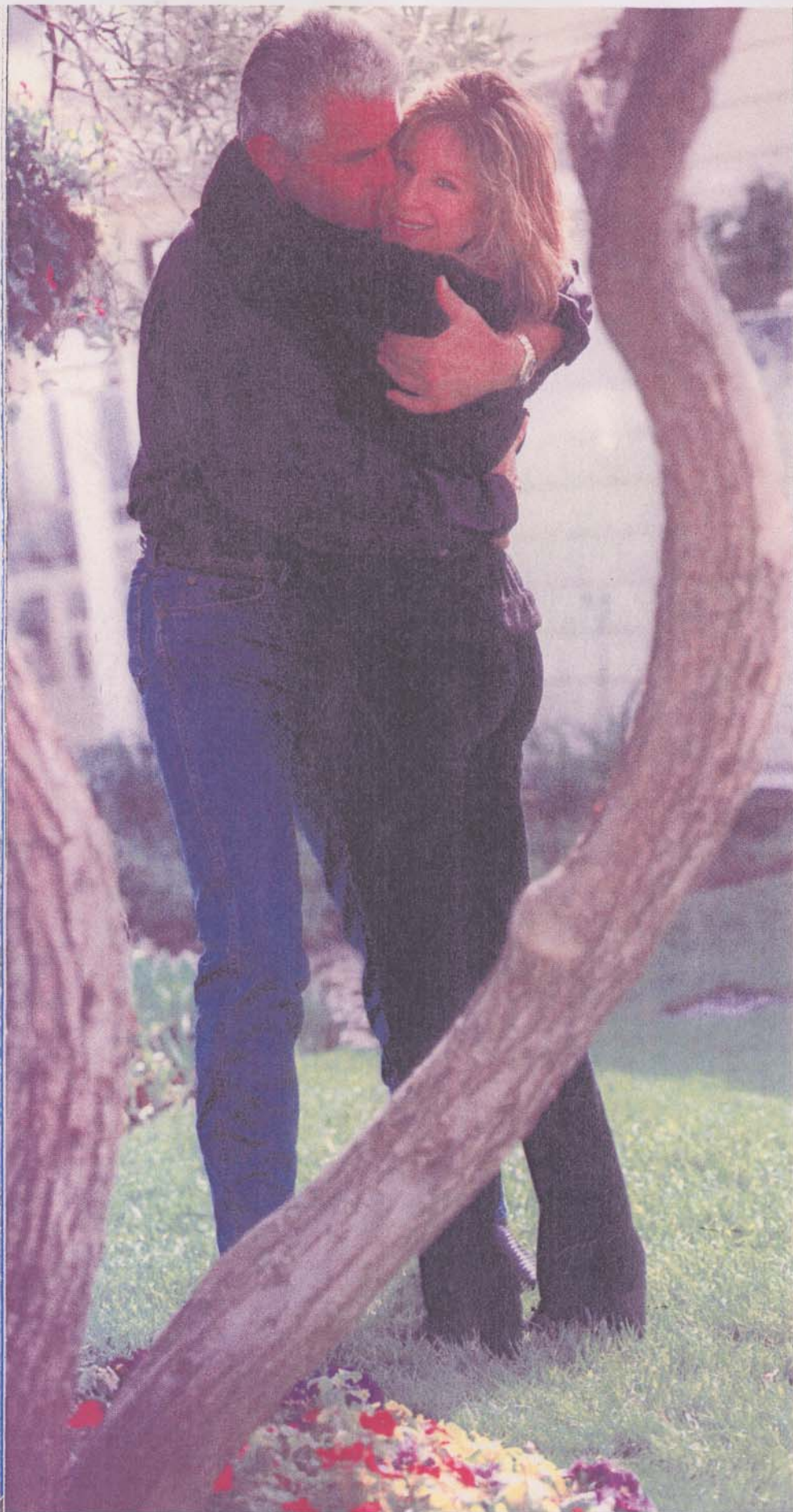
says (total bill: around \$10,000). Last fall they set up house in a thatched-roof cottage near Galway, Ireland, where he was filming his feature directorial debut, *My Brother's War* (it won Best Picture at the Hollywood Film Festival). Streisand rose each morning at 5 to cook eggs, "and when I came home the fire was lit," Brolin says. "It was charming." He also proposed, repeatedly, but Streisand—not ready to rush things—didn't accept until her 55th birthday on April 24. When he gave her the 10c diamond, she exchanged it for a small Tiffany stone surrounded by solitaires. "I wanted a ring I could wear every day," she says. "This one is perfect."

Just like her new life. Excitedly, Streisand says, "We want to buy a pickup truck." Brolin elaborates: "One with a bench seat, so we can drive around like in high school and go to movies sitting real close." And then there's that walk down the aisle—which will happen soon, they swear. "I've never had a big wedding," she says. "So sometimes I think about designing a beautiful wedding dress and the fantasy of a bouquet. But then I'll remember driving through . . . where was it, honey?"

"Laughlin," says Brolin, with a grin. He just might get his wish after all.

■ KIM HUBBARD

■ TODD GOLD in Los Angeles



A "The past 18 months," says Brolin (at home with his love), "has been like a honeymoon."



barbratimeless.com

The Malibu Beach House

Barbra Streisand's Current Residence



Barbra Streisand's current home is a sprawling seaside estate on the bluffs overlooking the Pacific ocean in Malibu, California. After giving up her Ramirez Canyon ranch, Barbra remained a resident of Malibu, moving just a few miles westward to her new home. She searched long and hard for, as she described, "a house that celebrates nature." An found it. After years of living in the lush hills of Malibu, the natural beauty of the seashore - or the Malibu Riviera a known - beckoned.



The majestic estate features several houses and was the site of Barbra's wedding to James Brolin on July 1, 1998. B tearing down one of the smaller houses on the estate and replacing it with a new 5,900 sq. ft. building. The proper house will be a repository for decades worth of material related to Barbra's career - the ultimate memorabilia collec March 2000, a very public dispute with her neighbors ended when the city of Malibu awarded Barbra a permit to com construction of the new house.



In her new home, Barbra is able to continue her horticultural endeavors. For the German magazine *Bunte*, Barbra personally documented a series of pictures she took of the property's floral variety.



The Barbra Streisand rose available in 2001
"The Barbra Streisand Rose available in 2001"



Dahlias do well w/ roses
"Dahlias do well w/ roses"



pic by Barbra Streisand
Some English roses
"Pic by Barbra Streisand Some English roses"



A weeping rose
"A weeping ro"





Barbra partnered with the magazine *Bunte* to provide the best and most insightful coverage of her at-home wedding, a discovery I made after personally translating the article from its original German text

Read my [English translation](#)

Barbra Invites Us In

The public received its first real glimpse into Barbra's Malibu Beach House when Rosie O'Donnell was invited to conduct an interview. While waiting for Barbra to come downstairs, Rosie took us on an unofficial tour of Barbra's gardens and snapped a few pictures around the house (including the bathroom) which were later auctioned on e-Bay for charity.

On the remastered DVD release of "The Way We Were," Barbra provided contributing commentary about the making of the film. Her discussion was filmed in the same room of the guest cottage as the Rosie O'Donnell interview.

You can see more of the house while Barbra discusses her career on the "Barbra Streisand Directors" AFI series video.



The Rosie O'Donnell Interview





Bonus Footage From Remastered "The Way We Were" DVD

"The Directors - Barbra Streisand



Barbra and Jim discuss their new life together during a 1997 Barbara Walters interview held in the guest cottage, or as James Brolin likes to call it, "Grandma's House"

BACK HOME NEXT
barbratimeless.com

womensforum.com
PARTNER

channels

top picks

newsletters

contests

interact

about WF

plays the cello

Scuba dives

loves to needlepoint

swing dances



Entire
MINISERIE!

Seeing Stars: ★★★ The Ultimate Guide to Celebrities & Hollywood ★★★

Chapter Menu - Where the Stars Live

Seeing Stars Website Menu

Seeing Stars: Where the Stars Live

Stars' Homes

A-B-C-D-E-F-G-H-I-J-K-L-M-N-O-P-Q-R-S-T-U-V-W-X-Y-Z

The addresses below are NOT mailing addresses.

For current mailing addresses, click here.

WARNING!

FEEL FREE TO DRIVE BY AND LOOK AT THESE STARS' HOUSES, BUT REMEMBER THAT THESE ARE PRIVATE HOMES. DO NOT TRESPASS ON THEIR PRIVATE PROPERTY, DO NOT TOUCH THEIR PROPERTY OR TRY TO ENTER THEIR HOMES, AND DO NOT KNOCK ON THEIR DOORS OR DISTURB THE RESIDENTS!

* TELLY SAVALAS: --- 209 Copa de Oro Drive, Bel-Air. ↗ **MAP IT!** (He also had a third floor suite at the Sheraton Universal Hotel.)

RICK SCHRODER: --- 921 N. Roxbury Drive, Beverly Hills. ↗ **MAP IT!**

ARNOLD SCHWARZENEGGER & MARIA SHRIVER: --- 14215 Sunset Blvd., Pacific Palisades. ↗ **MAP IT!** (Arnold & Maria bought out next door neighbor, John Forsythe, in 1993, and then bought out his other neighbor, Daniel J. Travanti, in 1995, then finally bought out another neighbor (the



Exhibit M

STEVEN SPIELBERG: --- 1515 Amalfi Drive,
Pacific Palisades. † MAP IT!

BRUCE SPRINGSTEEN: ---1244 Benedict Canyon Drive, Beverly Hills.
† MAP IT!

ROBERT STACK: --- 321 St. Pierre Road, Los Angeles. † MAP IT!

SYLVESTER STALLONE: --- 1570 Amalfi Drive,
Pacific Palisades. † MAP IT!

* **BARBARA STANWYCK:** --- 718 Hillcrest Drive,
Beverly Hills. [See a Photo!] † MAP IT!
(formerly at 1055 Loma Vista Drive, B.H.) † MAP IT!

* **JIMMY STEWART:** --- 918 N. Roxbury Drive, Beverly Hills. [See a Photo!]
[Alas, following Mr. Stewart's death, the new owners demolished his house in
mid-1998.] † MAP IT!



ROD STEWART: --- 28 Beverly Park Terrace, Beverly Hills. † MAP IT
and 391 Carolwood Drive, Beverly Hills. (former address)
† MAP IT!



SHARON STONE: --- 7809 Torreyson Drive, Hollywood Hills. † MAP

BARBRA STREISAND: --- 6838 Zumirez Drive, Malibu. † MAP IT!
formerly at 301 Carolwood Drive,
Holmby Hills; † MAP IT!
also formerly at 5750 Ramirez Canyon Road, Malibu (until the fires of 1
1993). [See a Photo!] † MAP IT!

* **GLORIA SWANSON:** --- 904 Crescent Drive, Beverly Hills. † MAP IT

A-B-C-D-E-F-G-H-I-J-K-L-M-N-O-P-Q-R-S-T-U-V-W-X-Y-Z

* Stars marked by an asterisk have passed away, and the addresses represent their former homes.

Seeing Stars: ★★ ★ The Ultimate Guide to Celebrities & Hollywood ★★ ★



Maps Yellow Pages City Guide

Student Loan Refinancing no credit checks no co-
no application fees or charge
 You can lock-in rates as low as **2.875%!**
 Refinancing will lower your payments by as much as **50%** [click here more info](#)

Welcome, Christopher

[Add Maps to My Yahoo!](#) - [Edit/Create My Location](#)

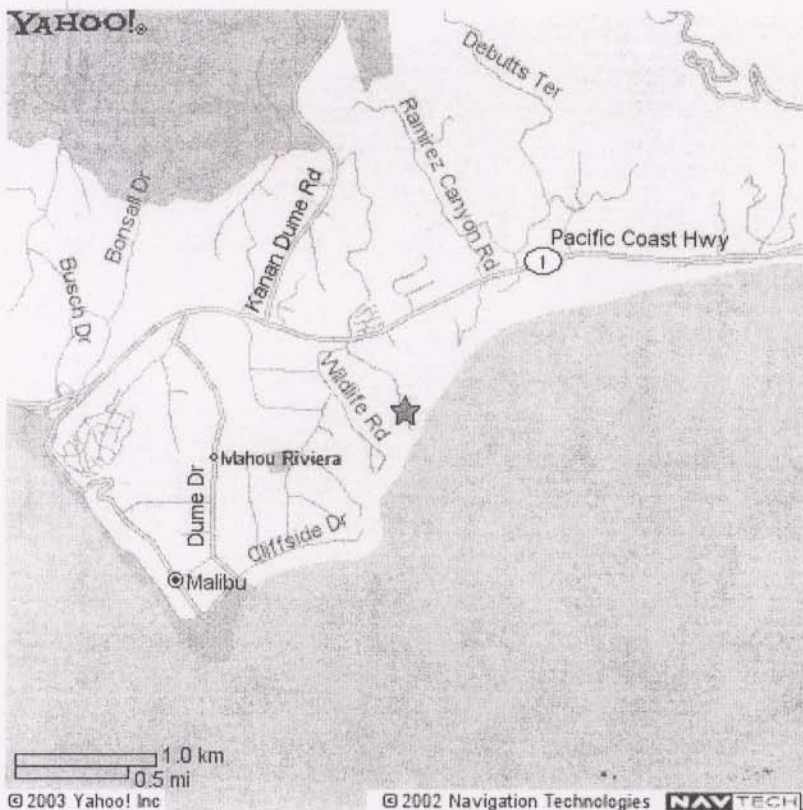
Yahoo! Maps

Maps | [Driving Directions](#)

Address: ★ 6838 Zumirez Drive
Malibu, CA 90265 [Save Address](#)

Driving Directions:
[To this location](#) | [From](#)

[Email Map](#) [Printable Version](#)



Zoom In

- [1]
- [2]
- 3
- [4]
- [5]
- [6]
- [7]
- [8]
- [9]
- [10]

Zoom Out

Find Local Info

- City Guides**
- [Restaurant Review](#)
 - [Nightlife](#)
 - [More...](#)
- Nearby Busines**
- [Banks](#)
 - [Gas Stations](#)
 - [Restaurants](#)
 - [More...](#)

Yahoo! Autos

Get a free price quote from a dealer in your area. No obligation, no hassle.

- Make -

- Model -

Zipcode:

Map New Location

[My Locations Edit](#)

-- [My Locations](#)

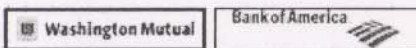
Address, Intersection or Airport Code

City, State or Zip

Country

[Create a link to this map on your website.](#)

Business Locator - Click on business name to view the locations on map



Celebrity Addresses M-Z

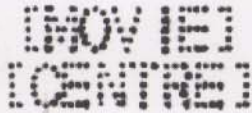
Here are many celebrity addresses for you to write to!! *Many* of the addresses below have been *found* successful with other people. Celebrities tend to move a lot, so if an address below is bad, please email me and I will take it off right away. If *you* have any additional addresses please email it to me and I will post it up as soon as possible. Again, I am not responsible for bad addresses. Remember, *always* use a **SASE!!**

Special Note: I am not responsible for any misuse of these addresses (i.e. stalking, blackmailing, etc.). These addresses are intended for you to solely send fan mail to your favorite celebrities.

Abbreviations: BH, Beverly Hills; LA, Los Angeles; NY, New York; SF, San Francisco; SO, Sherman Oaks; NH, North Hollywood; WH, Woodland Hills; LV, Las Vegas; SC, Studio City; SM, Santa Monica; VN, Van Nuys

MACDOWELL, Andie 939 8th Ave #400, NY, NY 10019
 MACDONALD, Norm 9000 Sunset Blvd. #1200, LA, CA 90069
 MACDOWELL, Andie 939 8th Ave. #400, NY, NY 10019
 MACINTIRE, Reba 30 Music Sq. W., Nashville, TN 37203
 MACPHERSON, Elle 107 Greene St., NY, NY 10012
 MADONNA 4519 Cockerham Dr., LA, CA 90027
 MANSON, Marilyn 83 Riverside Dr., NY, NY 10024
 MARGULIES, Julianna 8942 Wilshire Blvd., BH, CA 90211
 MARSHALL, Penny 8942 Wilshire Blvd., BH, CA 90212
 MARTIN, Steve P.O. Box 929, BH, CA 90213
 MATTHAU, Walter 278 Toyopa Dr., Pacific Palisades, CA 90272
 MCCARTHY, Andrew 8942 Wilshire Blvd., BH, CA 90211
 MCCARTHY, Jenny 345 N. Maple Dr. #185, BH, CA 90210
 MCCARTNEY, Sir Paul 1 Soho Square, London W1 UK
 MCCONAUGHEY, Matthew P.O. Box 1202, Malibu, CA 90265
 MCLACHLAN, Sarah 1250 W. 2nd Ave., Vancouver, BC V6J 4R3
 MELROSE PLACE c/o Spelling Television, 5700 Wilshire Blvd., BH, CA 90036
 METALLICA 729 7th Ave. #1400, NY, NY 10019
 MICHAEL, George 338 N. Foothill Rd., BH, CA 90210
 MIDLER, Bette 100 Universal City Plaza, Universal City, CA 91608
 MILANO, Alyssa 405 S. Beverly Dr. #500, BH, CA 90212
 MILLER, Dennis 40 W. 57th St., NY, NY 10019
 MILLS, Donna 2660 Benedict Canyon, BH, CA 90210
 MINNELLI, Liza 160 Central Park S., NY, NY 10019
 MITCHEL, Sasha 9057-A Nemo St., West Hollywood, CA 90069
 MONKEES, The 8369A Sausalito Ave., West Hills, CA 91304
 MOORE, Clayton 4720 Parkolivo, Calabasas, CA 91302
 MOORE, Demi 1453 3rd St. #420, SM, CA 90401
 MOORE, Dudley 73 Market St., Venice, CA 90291
 MOORE, Julianne 1724 N. Vista St., LA, CA 90046
 MOORE, Mary Tyler 510 E. 86th St. #21A, NY, NY 10028
 MORISSETTE, Alanis 75 Rockefeller Plaza #2100, NY, NY 10019
 MOSS, Kate 205 W. 39th St. #1200, NY, NY 10018
 MOWRY, Tia & Tamera 7813 Sunset Blvd., LA, CA 90046
 MURPHY, Eddie 152 W. 57th St., Suite 4700, NY, NY 10019
 MURRAY, Bill 9830 Wilshire Blvd., BH, CA 90212
 MYERS, Mike 9150 Wilshire Blvd. #350, BH, CA 90212
 NELSON, Craig T. 28872 Boniface Dr., Malibu, CA 90265
 NELSON, Willie Rt #1, Briareliff TT, Spicewood, TX 78669
 NEW EDITION Box 77505, SF, CA 94107

SNOOP DOGGY DOGG 10900 Wilshire Blvd. #1230, LA, CA 90024
 SNYDER, Tom 1225 Beverly Estates Dr., BH, CA 90210
 SORVINO, Mira 41 W. 86th St., NY, NY 10024
 SOUNDGARDEN 2071/2 First Ave. S. #300, Seattle, WA 98104
 SPACEY, Kevin 120 W. 45th St. #3600, NY, NY 10036
 SPADE, David 9150 Wilshire Blvd. #350, BH, CA 90212
 SPELLING, Randy 5700 Wilshire Blvd., LA, CA 90036
 SPELLING, Tori 10580 Wilshire Blvd. #59, LA, CA 90024
 SPICE GIRLS 35-37 Parkgate Rd., Unit 32 Ransomes Dock, London SW11 4NP UK
 SPIELBERG, Steven P.O. Box 8520, Universal City, CA 91608
 STALLONE, Sylvester 100 SE 32nd Rd., Coconut Grove, FL 33129
 STAMOS, John 9255 Sunset Blvd. #1010, LA, CA 90069
 STARR, Ringo 1541 Ocean Ave. #200, SM, CA 90401
 STEELE, Danielle P.O. Box 1637, Murray Hill Station, NY, NY 10156
 STERN, Howard 10 E. 44th St. #500, NY, NY 10017
 STEWART, Patrick P.O. Box 93999, LA, CA 90093
 STILLER, Ben 9660 Wilshire Blvd. #516, BH, CA 90212
 STING 2 The Grove, Highgate Village, London N6 UK
 STONE, Oliver 520 Broadway #600, SM, CA 90401
 STONE, Sharon P.O. Box 7304, NH, CA 91603
 STREISAND, Barbara 6838 Zumirez Dr., Malibu, CA 90265
STRONG, Rider 6212 Banner Ave., LA, CA 90038
 SUTHERLAND, Donald 760 N. La Cienega Blvd., Suite 300, LA, CA 90069
 SUTHERLAND, Kiefer 132 S. Rodeo Dr. #300, BH, CA 90212
 SWAYZE, Patrick 132 S. Rodeo Dr. #300, BH, CA 90212
 SWEAT, Keith 345 N. Maple Dr. #123, BH, CA 90210
 SWEETIN, Jodie 6212 Banner Ave., LA, CA 90038
 SWV 35 Hart St., Brooklyn, NY 11206
 TAYLOR, Elizabeth P.O. Box 55995, SO, CA 91413
 TAYLOR, Niki 8362 Pines Blvd. #334, Hollywood, FL 33024
 TEMPTATIONS, The 1325 Ave. of the Americas, NY, NY 10019
 TESH, John 14755 Ventura Blvd. #1-916, SO, CA 93108
 THICKE, Alan 1568 Blue Jay Way, LA, CA 90069
 THIESSEN, Tiffany-Amber 3500 W. Olive Ave. #1400, Burbank, CA 91505
 THOMAS, Jonathan Taylor 18711 Tiffeni Dr. #17-203, Twain Harte, CA 90212
 THOMPSON, Emma 56 King's Rd., Kingston-upon-Thames, KT2 5HF UK
 THOMPSON, Lea P.O. Box 5617, BH, CA 90210
 THORNTON, Billy Bob 16070 Sunset Blvd. #205, Pacific Palisades, CA 90272
 THURMAN, Uma 9830 Wilshire Blvd., BH, CA 90212
 TILLY, Jennifer 270 N. Canon Dr. #1582, BH, CA 90210
 TLC 3350 Peachtree St. #1500, Atlanta, GA 30362
 TORK, Peter 1551 S. Robertson Blvd., LA, CA 90035
 TRAVIS, Randy P.O. Box 121712, Nashville, TN 37212
 TRAVOLTA, John 15821 Ventura Blvd. #460, SC, CA 91436
 TREBEK, Alex 3405 Fryman Rd., SC, CA 91604
 TUCKER, Chris 9560 Wilshire Blvd. #516, BH, CA 90210
 TURNER, Ted 1050 Techwood Dr. NW, Atlanta, GA 30318
 TWAIN, Shania 410 W. Elm St., Greenwich, CT 06830
 TYLER, Liv 305 2nd Ave. #903, NY, NY 10003
 U2 119 Rockland Center #350, Nanvet, NY 10954
 ULRICH, Skeet 8942 Wilshire Blvd., BH, CA 90211
 USHER 808 Ridgeley, LA, CA 90038
 VANDROSE, Luther P.O. Box 5542, BH, CA 90209
 VAN DAMME, Jean Claude 10926 Owensmouth Ave., Chatsworth, CA 91316
 VAN DYKE, Dick 23215 Mariposa De Oro, Malibu, CA 90265
 VAN HALEN 10100 Santa Monica Blvd., Suite 2460, LA, CA 90067
 VITAR, Mike P.O. Box 74150, Burbank, CA 91521
 VOORHIES, Lark 10635 Santa Monica Blvd., Suite 130, LA, CA 90025
 WAGNER, Jack 1134 Alta Loma Rd. #115, West Hollywood, CA 90069
 WALLFLOWERS 9830 Wilshire Blvd., BH, CA 90212
 WALTERS, Barbara 33 W. 60th St., NY, NY 10023



Maurice Maslah, DDS

Good family dentists are hard to find. Call Dr. Maslah today.
www.losangelesfamilydentist.com

South Whittier Home Info

Free real estate information and consumer reports save 1000's
www.VanceNordine.com

-SELECT YOUR LANGUAGE
- English -
- Deutsch -
- Italiano -
- Français

Site Index

- Home
- **News**
 - Latest News
 - Stories Archive
 - Submit News
- **Movies**
 - Up Coming Movies
 - Previews & Trailers
- **Extras**
 - Screenplays [NEW]
 - Movie Scripts [Old]
 - Celebrity
 - Addresses
- **Features**
 - MoVie Forum
 - Chat
- **Shopping**
 - Movie Store
 - Movie Posters
 - Music Store
- **Search**
 - Search
 - Search tHe Web
- **Info**
 - Links
 - About Us
 - Recommend Us
 - Contact Us

DO YOU LIKE TO CONTACT YOUR FAVOURITE CELEBRITIES?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
S

- SAGAT Bob 9150 Wilshire Blvd. #350 BH CA 90212
- SAJAK Pat 3400 Riverside Dr. 2nd Fl. Burbank CA 91505
- SANDLER Adam 5420 Worster Ave. VN CA 91401
- SARANDON Susan 40 W. 57th St. NY NY 10019
- SAVAGE Fred 1122 S. Robertson Blvd. #15 LA CA 90035
- SAVAGE John 22541 Quinta Rd. WH CA 91364
- SCHIFFER Claudia 5 Union Sq. #500 NY NY 10003
- SCHRODER Rick 9560 Wilshire Blvd. #500 BH CA 90212
- SCHWARZENEGGAR Arnold P.O. Box 1234 SM CA 90406
- SCHWIMMER David 1330 Londonderry Pl. LA CA 90069
- SEAGAL Steven 4875 Louise Encino CA 91316
- SEAL 56 Beethoven StM London W10 4LG UK
- SEINFELD Jerry 147 S. El Camino Dr. #205 BH CA 90212
- SELLECK Tom 331 Sage Ln. SM CA 90402
- SEYMOUR Jane P.O. Box 548 Agoura CA 91376
- SHAFFER Paul 1697 Broadway NY NY 10019
- SHATNER William P.O. Box 7401725 SC CA 91604
- SHEEN Charlie 1845 Olivera Dr. Agoura Hills CA 91301
- SHEEN Martin 6916 Dume Dr. Malibu CA 90265
- SHIELDS Brooke 2300 W. Sahara Ave. #630 LV NV 89102
- SHORE Pauly 8420 Cresthill Rd. W. Hollywood CA 90069
- SHORT Martin 760 N. LaCienega Blvd. Suite 200 LA CA 90069
- SHUE Andrew 2617 Outpost Dr. LA CA 90068
- SHUE Elizabeth P.O. Box 464 South Orange NJ 07079
- SIEGFRIED & ROY 1639 N. Valley Dr. LV NV 89109
- SILVERMAN Jonathan 4024 Radford Ave. Bldg. 6 SC CA 91604
- SILVERSTONE Alicia 60 McCreery Dr. Hillsboro CA 94010
- SIMMONS Richard P.O. Box 5403 BH CA 90209
- SIMON Neil 10745 Chalon Rd. LA CA 90077
- SIMON Paul 110 W. 57th St. #300 NY NY 10023
- SINBAD 21704 Devonshire #13 Chatsworth CA 90035
- SINISE Gary 9830 Wilshire Blvd. BH CA 90212
- SLATER Christian 955 S. Carrillo Dr. #200 LA CA 90048
- SMASHING PUMPKINS 729 Seventh Ave. 16th Fl. NY NY 10019
- SMITH Anna Nicole 200 Ashdale Ave. LA CA 90049
- SMITH Amber 23 Watts St. 6th Fl. NY NY 10013
- SMITH Kathy 117 S. Layton Dr. LA CA 90049
- SMITH Will 330 Bob Hope Dr. Burbank CA 91523
- SMITS Jimmy Box 49922 Barrington Station LA CA 90049
- SNIPES Wesley 1888 Century Park E. #500 LA CA 90067
- SNOOP DOGGY DOGG 10900 Wilshire Blvd. #1230 LA CA 90024
- SNYDER Tom 1225 Beverly Estates Dr. BH CA 90210
- SORVINO Mira 41 W. 86th St. NY NY 10024
- SOUNDGARDEN 2071/2 First Ave. S. #300 Seattle WA 98104
- SPACEY Kevin 120 W. 45th St. #3600 NY NY 10036
- SPADE David 9150 Wilshire Blvd. #350 BH CA 90212
- SPELLING Randy 5700 Wilshire Blvd. LA GA 90036
- SPELLING Tori 10580 Wilshire Blvd. #59 LA CA 90024
- SPICE GIRLS 35-37 Parkgate Rd. Unit 32 Ransomes Dock London SWII 4NP UK
- SPIELBERG Steven P.O. Box 8520 Universal City CA 91608
- STALLONE Sylvester 100 SE 32nd Rd. Cocunut Grove FL 33129
- STAMOS John 9255 Sunset Blvd. #1010 LA CA 90069
- STARR Ringo 1541 Ocean Ave. #200 SM CA 90401
- STEELE Danielle P.O. Box 1637 Murray Hill Station NY NY 10156
- STERN Howard 10 E. 44th St. #500 NY NY 10017

Our Sponsors

You can support us by clicking on the banners.

Search Now:



Maurice Maslah, DDS

Good family dentists are hard to find. Call Dr. Maslah today.
www.losangelesfamilydentist.com

South Whittier Home Value

Free, quick, over-the-net home valuation of your home
www.VanceNordine.com

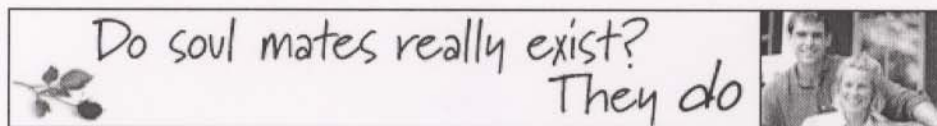
beverly hills botox

Dr. Kest specializes in Botox. He teaches other Doctors on its use.
www.beverlyhillsbotox.com

Dr. Steven M. Alper

Cosmetic and General Dentistry State-of-the-art-office. Union Sq.
www.alperdmd.com

STEWART Patrick P.O. Box 93999 LA CA 90093
STILLER Ben 9660 Wilshire Blvd. #516 BH CA 90212
STING 2 The Grove Highgate Village London N6 UK
STONE Oliver 520 Broadway #600 SM CA 90401
STONE Sharon P.O. Box 7304 NH CA 91603
STREISAND Barbara 6838 Zumirez Dr. Malibu CA 90265
STRONG Rider 6212 Banner Ave. LA CA 90038
SUTHERLAND Donald 760 N. La Cienega Blvd. Suite 300 LA
CA 90069
SUTHERLAND Kiefer 132 S. Rodeo Dr. #300 BH CA 90212
SWAYZE Patrick 132 S. Rodeo Dr. #300 BH CA 90212
SWEAT Keith 345 N. Maple Dr. #123 BH CA 90210
SWEETIN Jodie 6212 Banner Ave. LA CA 90038
SWV 35 Hart St. Brooklyn NY 1120



All logos and trademarks in this site are property of their respective owner.
The comments are property of their posters, all the rest © 2002 by Moviecentre.net.



Welcome To Geocode.com

June 22, 200

Main Menu

- Home
- Contact Us
- FAQ
- News Archive
- News By Topic
- Recommend

Geocoding

- Products & Services
- Batch Geocoding
- ZIP11 ACG
- Postal Points
- The Eagle Geocoder
- Test Drive Eagle

EZ-Locate

- EZ-Locate Interactive
- About EZ-Locate
- Using EZ-Locate
- Getting Started
- Trial Account
- Download Area
- Account Subscription

Site Search

Test Drive Eagle

Test drive Tele Atlas' Eagle geocoding technology

These results are presented as a demonstration of Tele Atlas' geocoding technology. Use of these results is limited to evaluation of Tele Atlas' geocoding technology for the purpose of purchasing Tele Atlas' Geocoding Services. **Any other use is strictly prohibited**, license to use these results for other uses may be obtained via the purchase of [Geocoding Services](#) or an [EZ-Locate](#) subscription

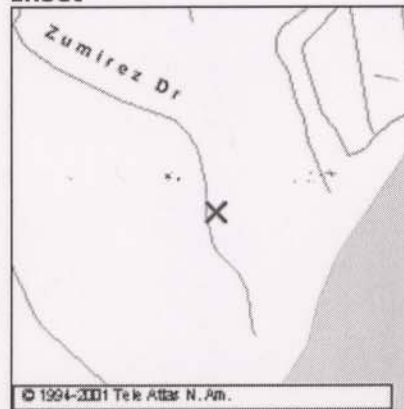
You may geocode up to 25 addresses for pre-purchase evaluation purposes via this Test Drive page. If you need to evaluate a larger quantity of addresses, please [sign up for a free EZ-Locate trial account](#) (which includes 100 free geocodes). Alternatively if you have decided to use our technology you can [purchase an EZ-Locate subscription](#)

EZ-Locate rates begin at just \$50 and can be pre-paid with a credit card on our secure [E-Commerce](#) site. [Click here](#) to learn more about EZ-Locate pricing.

Use of this information is subject to [license](#)

6838 zumirez, malibu, CA EZ-Locate returned a Block Face Match from the Tele Atlas map database.		
Matched Address	Location (WGS-84)	2000 Census
6838 ZUMIREZ DR MALIBU, CA 90265	<i>Decimal Degrees Deg:Min:Sec</i>	FIPS County...: CA037
	Lat: 34.016872 34:01:0.739N	Tract.....: CA037800403
	Lon: -118.792556 118:47:33.202W	BlockGroup...: CA0378004033
Standard Address	Postal	FIPS Place...: CA45246
6838 ZUMIREZ DR	Carrier.....: C115	FIPS MCD.....: CA90310
MALIBU, CA 90265-4317	DPBC.....: 38	MSA.....: 4480

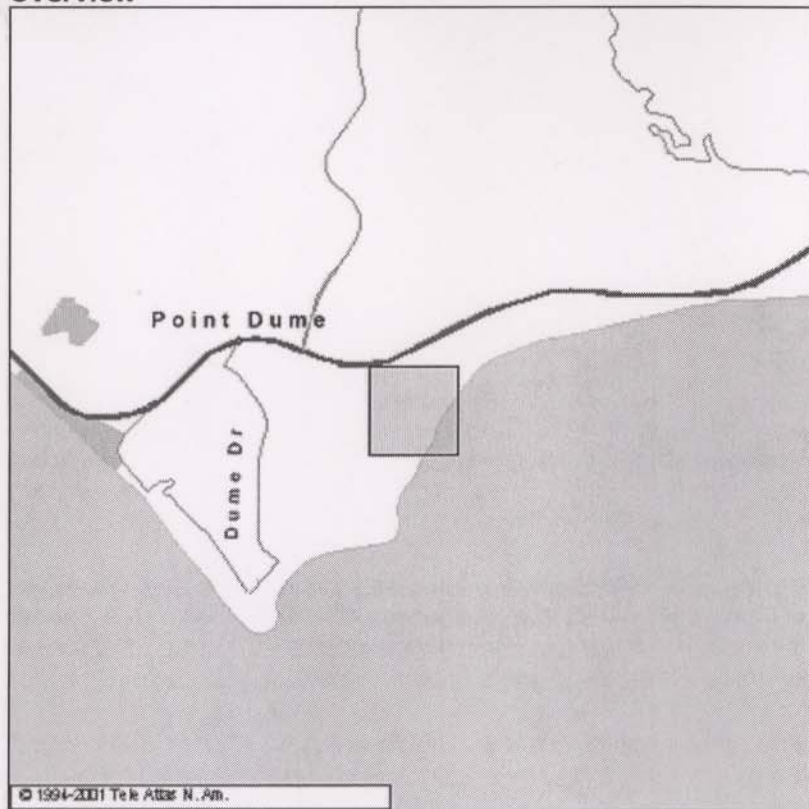
Inset



The red X represents the matched address.

© 1994-2001 Tele Atlas N. Am.

Overview



Use of this information is subject to [license](#)

All map images, underlying map data and geographic information used on this web site are owned and licensed by Tele Atlas. All Rights Reserved. By accessing this web site or downloading geographic information, you agree to the [license agreement](#)

Contact Sales at 1-800-765-0555
[Subscribe to our e-newsletter!](#)

©2003 Tele Atlas. All rights reserved

This is Google's cache of http://www.newstribune.com/stories/072599/ent_0725990931.asp.
 Google's cache is the snapshot that we took of the page as we crawled the web.
 The page may have changed since that time. Click here for the [current page](#) without highlighting.
 To link to or bookmark this page, use the following url: http://www.google.com/search?q=cache:iJUUV2UQB3UJ:www.newstribune.com/stories/072599/ent_0725990931.asp+streisand+zumirez&hl=en&ie=UTF-8

Google is not affiliated with the authors of this page nor responsible for its content.

These search terms have been highlighted: **streisand zumirez**



Jefferson City
 615 W. Stadium Blvd. • 573-693-6000
CHECK OUT OUR GREAT RATES
Columbia
 15 South Fifth Street • 573-441-1500

SUBSCRIBE
 to the
NEWS TRIBUNE
 573-636-3132



MARKETPLACE

- Classifieds
- Employment
- Homebuyer's Guide
- Automotive

Yellow Pages

NEWS

- Front Page
- Local News
- State News
- U.S. & World
- Sports
- Features
- Business
- Opinion
- Community
- Obituaries
- Headlines
- Archives
- Entertainment
- Dear Abby

ONLINE HELP

- About NT Online
- Subscriptions
- E-mail Us

Sunday, July 25, 1999

People

Today's People file includes news about Janeane Garofalo, Barbra Streisand and Chris Carter, the late Joe DiMaggio, and Brendan Gleeson.

NEW YORK (AP) -- Known in Hollywood for dressing down, Janeane Garofalo is proud to say she just doesn't care, even if that means she'll never be a major movie star.

"It wouldn't happen," Garofalo says in the July 30-Aug. 1 issue of USA Weekend magazine. "You have to have a lot more dedication to what I'll call the machine. I have 20 percent dedication. What's needed is 110 percent. You can't have it with the level of apathy I have."

The 34-year-old character actress is known for her work in such films as "The Truth About Cats & Dogs," "Copland" and "Reality Bites."

Garofalo, known for her casual clothes and makeup-free style, was ridiculed by Joan Rivers and other media fashion mavens after the 1996 Emmy Awards for wearing a plain, off-the-rack



INCREASE YOUR PROFITS
761-0226

Exhibit N

dress to the ceremony.

"There's a let-them-eat-cake quality to the fashion that bothers me," Garofalo said. "I can't in good conscience read in the paper about a Bosnian rape camp and then put on an \$8,000 Versace dress."

MALIBU, Calif. (AP) -- Barbra **Streisand** and "X-Files" creator Chris Carter live on a quiet Malibu cul-de-sac called Zumirez Drive, where they have a sweeping view of the Pacific.

It's also popular with alleged criminals and federal authorities eager to seize valuable properties.

During the past nine years, authorities have tried to seize four properties on the street, the Los Angeles Times reported Friday..

"If you're a criminal and you want to launder the proceeds, you ... invest in a nice property that's going to appreciate," said a senior Justice Department official who spoke on condition of anonymity. "It's not a coincidence all these are in Southern California. It's a coincidence they're all on the same block."

MIAMI (AP) -- In life, late baseball Hall of Famer Joe DiMaggio closely guarded his privacy. Now some of his confidential medical charts have been found mixed with hospital documents being used in a court case.

"This is such an invasion of privacy for such a private man," said Morris Engelberg, DiMaggio's close friend and attorney. "What's more sacred than your hospital records?"

The records were among medical papers submitted as evidence in the case of a mother accused of deliberately making her daughter sick to get attention and sympathy for herself.

DiMaggio and Kathy Bush's daughter, Jennifer, were both treated at Memorial Regional Hospital in Hollywood, Fla. DiMaggio died in March.

The mistake was discovered Friday when attorneys for both sides gathered to view the hospital documents. Mrs. Bush's attorneys are now arguing the mistake is evidence the hospital mishandled the girl's records.

The hospital called the mistake a clerical error, apologized for the sloppiness and said it is reviewing its procedures to prevent other mistakes.

Engelberg said he plans to sue to obtain DiMaggio's records from the hospital to keep them safe.

NEW YORK (AP) -- For "Lake Placid" costar Brendan Gleeson, playing a small-town American sheriff was tough. The Irishman thinks sounding American is one of his greatest challenges.

"I'm quite nervous about the accent thing," Gleeson says in the July 23 issue of Entertainment Weekly. "At home I could go county by county. But a standard American accent is actually the hardest thing to do."

Gleeson, who starred in "The General," a film dealing with Irish gangster Martin Cahill, said playing the notorious thug was touchy.

"I didn't want to dance on anybody's grave," Gleeson said. "There are still people hobbling about Dublin in pain from things he did."

A schoolteacher before his acting career took off in 1990, Gleeson is currently doing another "foreign" accent, playing an English villain in the sequel, "Mission Impossible 2," which is being filmed in Australia.

[Top](#) [Front](#) [Local](#) [State](#) [Opinion](#) [World](#) [Business](#)

[Obituaries](#) [Sports](#) [Entertainment](#) [Classifieds](#) [Homebuyer](#)
[Community](#)

[Archives](#) [About the News Tribune](#) [Subscribe](#)

All Contents ©Copyright 1999 *News Tribune Co.* All rights reserved.
AP stories © Copyright 1999 Associated Press. All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Comments or questions? Contact newstrib@ultraweb.net.

Public Response to this Site

The public support for this site has been overwhelming positive. 200,000 visitors in our first three weeks of operation is a testimony to this. Many of you have written in support, and described how you're using the site, so many that I'm overwhelmed with email. A few have raised some questions about the site that I'd like to address here.

When someone tells you that we shouldn't be publishing something, you should wonder what their motivation is. The difference between the "haves" and the "have nots" in the 21st century is not going to be about money, but information. This flow of information is critical in a democracy and permits each voter to form his or her own opinion about the matters which are important to us.

This project's goal is to bring the truth (in the form of photographs) to the public.

Environmental Concerns

A number of visitors have expressed concerns about our use of a helicopter and the effect on the environment. We are using a modern piston-powered Robinson R44, the safest and most efficient helicopter made today. It gets about 13mpg, approximately the same as most SUVs on the road today.

We're aware that we burn fossil fuels operating our helicopter, and sincerely believe that the environmental good that will come from this project far outweighs the bad. Furthermore, we have almost completely eliminated our use of fossil fuels in our terrestrial transportation by driving electric cars which we charge using our photovoltaic solar system.

Privacy Concerns

We are aware that we have photographed a number of homes in the process of documenting the California Coast. The California Coast is a unique and beautiful place, and those people who have chosen to live on it have made the coast a part of their lives, and their lives a part of the coast. It should come as no surprise that the public at large would be attracted to view this beautiful place some call home. We have little sympathy for those who would feel that in order to enjoy the beauty of the coast that they must deny others access to it.

All of the photographs on this site have been taken from a public place and in compliance with applicable Federal and State laws. In 1986, the United States Supreme Court held, per Chief Justice Burger, that warrantless aerial observation of fenced-in backyards was not unreasonable under the Fourth Amendment (California v. Ciraolo, 476 US 207 (1986))

Wrote Justice Burger:

"In an age where private and commercial flight in the public airways is routine, it is unreasonable for respondent to expect that his marijuana plants were constitutionally protected from being observed with the naked eye from an altitude of 1,000 feet."

Please be sure to review some of the highest resolution photographs before forming your own opinion. You cannot see much detail, for example, identify individuals or see into a house. Also, as discussed in the next section, this information is available elsewhere.

A very good book about how technology will affect the privacy of all of us is The Transparent Society: Will Technology Force Us to Choose Between Privacy and Freedom? by David Brin.

Security and Terrorism Concerns

A number of visitors have expressed a concern that this site contains photographs of some locations that might be of interest to terrorists. We have thought long and hard as to whether the publication of these photographs is a real security risk that outweighs the enormous good that could come from this project. It is important that the project be a *complete* record of the coast, and it could not be if we redacted this material.

We do not believe that our publication of these photographs, in and of itself, creates a real risk because:

- **Photographs like these are available elsewhere on the web:** A quick search of Google for any of these facilities will return much information, including photographs, some of which are from government web sites.
 - Microsoft's Terraserver has pictures of the **entire** country, with free, unfettered access to all.
 - Mapquest or Yahoo Maps offer you a "click here to see a photo" link when you bring up a map given an address. Enter 1600 Pennsylvania Ave., Washington DC, for example...
- **Photographs like these are easy to take:** Anyone could charter a plane for a few hundred dollars and take pictures with this resolution using an ordinary 35mm camera. There is no "rocket science" involved. We are more interested in providing a historical record; terrorists are more interested in current photographs.
- **Exposing security problems will get them fixed:** There is no true security in obscurity. Public knowledge of a security flaw forces the flaw to be fixed. We have learned this a long time ago in the software industry.

Furthermore, there are enormous reasons that the public should specifically be permitted to view these facilities:

- **Many are damaging to the environment:** They include facilities like power plants and refineries that are enormously destructive to the environment. Because access to these sites is in some cases restricted, much of the damage occurs far from public scrutiny. For example:
 - Powerplants use once-through cooling, sterilizing billions of gallons of sea water per day and in some cases, discharging this water into our National Marine Sanctuaries.
 - Water desalination plants discharge brine with two to three times the normal concentration of salt. This brine sinks to the ocean floor without mixing and kills sea life.
 - Sewage plants discharge raw or untreated sewage into the sea.
 - Many sites build sea walls that destroy the beach.

New Concerns?

I would be happy to discuss any *new* concerns you may have about the project.

Rants

Here are some of the rants that we have received and would like to share with you for your amusement. They have been reformatted to fit your screen.

This first rant was recorded by my answering machine. I'm not sure who the author is, but the Caller ID on my answering machine indicated a number of 707-538-2768 and name of Jeanette McFall. This lady *really* doesn't want to be on the Internet. If this is really Jeanette Lynn McFall of Santa Rosa, CA, age 43, she shouldn't worry, because I have no plans to photograph Santa Rosa. She *should* instead be concerned because there is a lot more personal information publically available on the Internet than these photographs.

If anyone knows what this guy is talking about, please let me know. I haven't studied much geology. He would

51

obviously make a great screenwriter of James Bond movies. Oops, too late. This seems like it is right out of the plot to "View to a Kill".

From: "Kumar Subramaniam" <paulmar3@hotmail.com>
To: sjordan51@aol.com
Subject: Suggestion
Date: Tue, 05 Nov 2002 08:38:01 -0800

Hi Susan,

I deeply appreciate your website. You are trying to do something that is great and useful to protect California environment. I lived in CA and took all those fabulous rides around the coast. Your photographs are amazing.

But I have a suggestion that you may want to strongly consider. I come from a background which you may not understand fully. I have 2 Masters degree in engineering related to geotech etc. and performing advanced research on earthquake prediction etc. I track quakes that involve people lives and have been more successful than even the best agencies spending billions on it.

To me the exposure of California coastline to the public this way is extremely dangerous for the following reasons:

After 9/11 exposing your coastline without proper computer system policies (preferred users) will achieve dangerous results i.e. opposite to what you are trying to do.

I beg you not to expose CA to the whole world at this time. It is pretty easy for terrorists to target your sites. I speak with great scientific backing after studying with the top most scientist related to geology on earth. There are many many ways that one could cause serious harm to CA with least of equipments not from the traditional weapons of mass destruction but with something totally different which people like me and few know and do not tell it out for security reasons.

Even if they may or may not be able to do it today they can certainly in say 5 years when all this 9/11 would have been forgotten.

The security system in this nation cannot cover all those things as it is very very expensive to save the whole Coast that too there are no geologist with such a background who work for your top security agencies. I know that.

So, I beg you to not expose these coastlines as it will achieve something that you can never ever imagine. No geologist will tell you all this openly because of security reasons.....

To me you should have restricted access to your site and you have to have a reasonably good mechanism as to whom you expose this site.

You can contact the experts in the field of system policy and how to implement it.

Even otherwise, please wait with your environmental concerns for at least a year till the national security system is in place.

Please. I studied in the top health and safety and earth science school.

Thanks
Kumar

Likewise, I've always wanted to visit Cuba, and thought I would have to wait until after Castro dies. I have thanked the writer for his offer of media attention and offered our helicopter services to Mr. O'Reilly. As you can see from my portfolio, my wife and I are experienced aerial photographers:

Date: Thu, 07 Nov 2002 12:12:12 -0800
From: smd <smd@inreach.com>
Subject: National Security

Dear Ken,

RE Californiacoastline.org

We turned you in to GWB & FBI & Coast Guard for your flagrant breach of National Security in time of War. I hope they bust your traitor arse and send it to Guantanamo.

You may be able to mitigate and limit the damage you have done by taking down the server to this entire site immediately and apologizing to the President personally. Such total disregard for human life is beyond belief!

Specifics? Well for starters how about Diablo Canyon N35 12.48 W120 52.21 #2204big These high resolution photos show every detail of the place, every fence, wire, barricade, spent fuel pools, every rock. I wouldn't be surprised to find out bin Laden has set it as his screensaver. We notified PG&E and SCE security.

If this is not taken care of immediately, we will also forward this to the media and the backlash and outrage will be incredible. I hope Bill O'Reilly posts high resolution photos of your swimming pool online! Do unto others...

Most Sincerely,
SMD

There seems to be a common theme in these last two email rants. Quoting from my Diagnostic and Statistical Manual of Mental Disorders, Fourth Edition, usually referred to as the "DSM-IV", under Section 297.1 "Delusional Disorder", Subtype "Grandiose",

" This subtype applies when the central theme of the delusion is the conviction of having some great (but unrecognized) talent or insight of having made some important discovery. Less commonly, the individual may have the delusion of having a special relationship with a prominent person (e.g., an adviser to the president) or being a prominent person (in which case the actual person may be regarded as an imposter). [...]"

...but of course, I'm not a psychologist and I'm not qualified to make this diagnosis, and there are other preconditions (like the delusion needs to last a month) for the diagnosis.

Now that Streisand has filed her lawsuit against the site, the rest of the litigants are coming out of the woodwork. Here is a threat from Bruce Craig of Encinitas, California:

From: Cbruce348@aol.com
Date: Sat, 14 Jun 2003 03:23:35 EDT
Subject: Streisand
To: Adelman@Adelman.COM

The beautiful move MS Steisand has begun is only the tip of the iceberg.

It is our intention (speaking for many bluff top, coastal homeowners and members of the Seaside Preservation Commity) to keep you as deep in court costs as possible. Regardless of the outcome, you will pay to fight similar damage claims from here on out.

As each of us will file separate suits to teach you the true cost of your ignorant and careless actions. If we wanted our homes on the Internet, we would have put them there.

I can assure you Mr. Adelman, each battle is irrelevant, you will lose this war.

Since he speaks for members of the Seaside Preservation Commity [sic] we'd like to show you exactly what he considers "Preservation" (which according to my American Heritage Dictionary means *"To keep in perfect or unaltered condition; maintain unchanged"*). What is Mr. Bruce trying to hide?



This is the photo that we believe includes his neighborhood

These have to be some of the **worst** looking seawalls that I have ever seen in all of my photography of the coast.

Mr. Craig continued to write me to express his anger at those who would enforce the law:

The greatest lesson you are about to learn is that regardless of your antics, your website will not magically generate some new arm of the government which will swoop down on all the illegal sea walls. The owners of these walls will continue to throw money at the courts to keep their walls as they will to eliminate you.

Mr. Craig -- there is *one* certainty -- the ocean will reclaim these homes, seawall or not. I just hope the taxpayers don't get stuck with the bill for cleaning up the rubble which is left.

Copyright © 2002-2003 Kenneth Adelman - Adelman@Adelman.COM

8/14/00 LATIMES U7
 8/14/00 L.A. Times U7
 2000 WL 2269495

Page 1

(Publication page references are not available for this document.)

Los Angeles Times
 Copyright 2000 Los Angeles Times

Monday, August 14, 2000

Special Section: National Desk

CONVENTION 2000 / THE DEMOCRATIC CONVENTION: SOCIAL WHIRL Raising Funds to
 House Memories of Way They Were

J. MICHAEL KENNEDY
 TIMES STAFF WRITER

President Clinton got right to work on his fund-raising Sunday, picking up where he left off the night before.

The president and his entourage made their way up Pacific Coast Highway to Barbra Streisand's ultra-swank Malibu compound. There, the president hosted a Clinton Library fund-raiser for 100 extremely select (and rich) guests, who were expected to contribute as much as \$10 million toward the construction of the Little Rock, Ark., library.

Streisand's huge estate, overlooking the Pacific Ocean, has manicured grounds that include a rose garden described as larger than the one at the White House. James Brolin, Streisand's husband, was seen walking in the gardens with Hillary Rodham Clinton.

Though a tight lid was put on the guest list, Mrs. Clinton could be heard addressing the assembled group, thanking them for "understanding the importance of the library and the importance of carrying on the work, the causes and the concerns of the president." She also said her husband would remain a "continuing, active, dynamic presence in the country and the world."

Reporters accompanying the president were asked to cool their heels in a guest house/gym that was filled with Brolin's weightlifting equipment, along with many of Streisand's personal mementos.

After the fund-raiser, Clinton's stepfather, Dick Kelley, said the guest list leaned more toward captains of industry than Hollywood glitterati. "It was very nice to see all those people supporting Bill and his library," Kelley said. "That library means a lot to him."

The fund-raising was a continuation of the Clintons' efforts the day before to reel in California cash. At a Saturday night dinner for big donors--\$25,000 a head--John Travolta raised a glass to Clinton.

Copr. © West 2003 No Claim to Orig. U.S. Govt. Works

Exhibit P

56

8/14/00 LATIMES U7
 8/14/00 L.A. Times U7
 2000 WL 2269495

(Publication page references are not available for this document.)

To the mostly celebrity crowd, Travolta said, "Let's raise our glasses to our president, the greatest president of all time. I only wish we could have you for another eight years."

With that, the crowd said, "Hear, hear."

Sorry, Al.

*

The guest list was upscale as well for a private dinner Sunday honoring Vice President Gore's daughter Karenna Gore Schiff. The dinner was held at Le Colonial (tony Indochinese cuisine) in West Hollywood and was hosted by Vogue Editor Anna Wintour and communications mogul Shelby Bryan.

The elegant dinner was attended by about 100 people, a mix of media, politicians and entertainers. They included Hollywood's Jennifer Love Hewitt, Salma Hayek, Claire Danes, Leelee Sobieski and Sheryl Crow. Chelsea Clinton, the president's daughter, was also at the dinner.

*

Leave it to Los Angeles County Supervisor Gloria Molina to turn a boring Sunday brunch for the media at Paramount Pictures into a rousing rally for Latino communities. As she was delivering her speech about Latino struggles-- one of many addresses at the event--Molina became incensed the press didn't seem to be listening. So she let them have it. "One of the toughest things is to organize the media and get them to focus on the message here," she said. The press members stopped talking among themselves and listened to the rest of the speech.

*

Maryland delegate Rikki Spector summed up the Jewish Community Celebration on Sunday afternoon in Culver City when she said over the din of klezmer music, "It feels like Hanukkah in August!"

More than 1,000 delegates, elected officials and members of Jewish organizations gathered on Sony Pictures Studios' Main Street to celebrate the nomination of Sen. Joseph I. Lieberman of Connecticut, who wasn't there (though the Clintons were). Staking out shade under the fake storefronts, guests sipped sodas, munched on cookies and bought \$1 campaign buttons that read "Gore for president" in Hebrew.

Scott Svonkin of West Hollywood drew smiles for his yarmulke. Painted in an

Copr. © West 2003 No Claim to Orig. U.S. Govt. Works

8/14/00 LATIMES U7
 8/14/00 L.A. Times U7
 2000 WL 2269495

Page 3

(Publication page references are not available for this document.)

American flag motif, it read, "Gore/Lieberman 2000."

"I wore one that said 'Clinton/Gore' to the last convention and now it's in the Smithsonian," he said, explaining that the museum scouts every convention for memorabilia.

At the Empress Pavilion in Chinatown, Asian American delegates and government officials such as newly named Commerce Secretary Norman Y. Mineta hobnobbed and networked as they noshed on dim sum. James Arima, a delegate from Bellevue, Wash., said the purpose of the Sunday reception was to "connect Asian American politicians with other citizens so they can be more cohesive. It's like a double-edged sword. We can blame the party for not being inclusive, yet the Asian community itself has to be responsible in getting involved."

*

Times staff writers Josh Meyer, Booth Moore, Michael Quintanilla and Marian Liu contributed to this report.

---- INDEX REFERENCES ----

KEY WORDS: GORE, ALBERT JR; CLINTON, BILL; DEMOCRATIC NATIONAL CONVENTION;
 DEMOCRATIC PARTY; PRESIDENTIAL ELECTIONS -- 2000; PRESIDENTIAL CANDIDATES;
 POLITICAL CAMPAIGNS; DELEGATES; FUND RAISING

NEWS SUBJECT: Domestic Politics; Politics; Elections, U.S.; Charities,
 Community & Civic Groups; Los Angeles Times; English language content;
 Political/General News; Elections; General News (GPOL PLT ELX CMY LATM ENGL GCAT
 GVOTE GEN)

GOVERNMENT: Executive Branch (EXE)

REGION: United States - California; United States; North American
 Countries; California; North America; Pacific Rim; United States; U.S. - Los
 Angeles Metropolitan Area; Western U.S. (USCA USA NAMZ CA NME PRM US LAX USW)

EDITION: HOME EDITION

Word Count: 741

8/14/00 LATIMES U7

Copr. © West 2003 No Claim to Orig. U.S. Govt. Works

BARBRA STREISAND

[Biography](#) [Career](#) [News](#) [Merchandise](#) [Artist On Demand](#) [Contact](#) [Home](#)

[Happenings](#) [Press Releases](#) [Statements](#) [Truth Alert](#)



Statements

This section contains statements and speeches by Ms. Streisand and her links to recommended reading.

Let's Unite!

...Barbra Streisand

Posted on June 18, 2003

I have reflected a great deal over the years about the need for dialogue and unity among various minority and progressive communities. The presidential primary process is underway, and this is the time when the candidates within the Democratic party work to differentiate themselves from one other. It is important, however, to keep in mind that the end goal for all of us is to elect a Democratic president who will work to provide a decent education for the most underprivileged children, pass tax cuts for the lower and middle classes rather than the wealthy, protect the environment and a woman's reproductive choice ... Afterall, why should wealthy people such as myself receive a tax cut? I will be the first to admit that I don't need it. What we all need is a healthy government that can provide the services (such as education, health care, national and homeland security) that we all depend on. We must unify and work together in order to accomplish this.

Republicans have held onto their power because they have been able to consolidate many different conservative movements into a single agenda. The Democratic Party's broad vision has allowed for more individuality amongst progressive movements, but we all must work together for the next election. There is power in our numbers.

I see people trying to divide the unity of Blacks and Jews, in particular. We can't allow this to happen, because we have too much in common to be divided. With a shared history of oppression and slavery, as well as a common ingrained culture of social justice, Blacks and Jews, over the years and still today, have been natural allies.

In fact, Blacks and Jews have a long and important history of working together. African-Americans and Jews came together to form the NAACP, the Urban League and to improve education in the South. African-American battalions helped liberate the concentration camps during World War II. One-third of the Civil Rights Movement supporters were Jewish. In Mississippi in 1964, three young men, one African-American and two Jewish, were killed by white extremists on their way to investigate the burning of a black church.

More recently, Blacks and Jews worked together in Florida after the 2000 election when both groups were disenfranchised after their votes were disregarded – Blacks because they were wrongly purged from voter lists and Jews in Palm Beach County who had mistakenly voted for Buchanan due to a poorly designed ballot. It was wonderful to watch Jews and African-Americans come together at rallies during that important time in our history.

In my mind, no one image better illustrates the power that is possible when African-Americans and Jews work together than the famous picture of Dr. Martin Luther King, Jr. walking through the streets of Selma, Alabama, arm in arm with his friend and fellow civil rights activist, Rabbi Abraham Joshua Heschel. Rabbi Heschel and Dr. King together spoke of a moral responsibility that transcends race and religion. They taught us that we must stand together to defeat racism and anti-Semitism.

Now is the time in history when Blacks and Jews, along with Latinos, Asians, Women, Gays and all "others" have the potential to work together. Together we can eradicate not only racism, sexism, anti-Semitism and homophobia, but also the poverty, corruption in government, destruction to our environment, corporate control, undermining of our civil liberties and a woman's right to choose, and ongoing warfare that threaten us all. Now is the time to unite.

"IF ONLY OUR HEARTS COULD EXPAND AS MUCH AS TECHNOLOGY"

...Barbra Streisand

Posted on June 13, 2003

Is technological growth outweighing spiritual growth?

That question has posed itself recently as the spiraling miracles of technology devise seemingly infinite ways in which certain websites can strip away our last shreds of privacy and confidentiality.

In 1984, Barbra Streisand was in the Middle East and appeared on the Good Morning America show via inter-continental satellite. A common practice now, that technology was in its early stages, and Streisand commented at the end of the interview, "If only our hearts could expand as much as technology, we'd be in a good place."

Those seem prophetic words now, and the sentiment was recently powerfully expressed by civil rights activist and famed music creator, Don Henley. He observed that the expanding technology of website presentation, "leaves the door wide open for malevolent acts."

Writing to the associate of a software tycoon who shamelessly used Barbra Streisand's name, not to mention her personal safety, to publicize his website showing the entire coastline of California, purportedly for ecological purposes, Henley argued, "The homes of Cher and Barbra Streisand are virtually the only properties that have been captioned as to owner. Does that fact not set off some kind of an alarm with you and your colleagues? Is there not an elephant in the middle of this room?"

"As you well know," Henley continued, "world events of the last 18 months have galvanized the citizens of this country in their demand for safety, security, and privacy. I long ago learned that when crusaders become dizzy with narcissism and power, when they start to believe that the 'quest' is more important than any individual's safety and security, when they feel that they are justified in trampling on another person's right to life, liberty and the pursuit of happiness - it's time to get off the train."

Confronted often by Internet and media information that is frequently incorrect, in 1994, working on her speech for Harvard's School of Government, Ms. Streisand had noted, "I love information, but I'm afraid of the information age - too much information and not enough spiritual growth to handle it. I'm still afraid our technology is more advanced than our hearts. There's something lacking now - this gap, this void between technology and compassion."

What's Next?

Posted on April 15, 2003

Well, it looks like we are about to win the war in Iraq ... no surprise there. The U.S. military is so powerful that we can pretty much overpower any country we want at this point - but does that mean we should? The 117 American and 31 British soldiers dead so far and the countless number of Iraqi deaths (and now we are told we may never know the actual number of Iraqi civilians and military personnel killed) are thousands of deaths too many.

And now the question is ...what's next? Will the Bush administration install a puppet government in Iraq made up of just one of the many opposition groups (the one group that happens to be close friends with higher-ups in the Defense Department) instead of heeding our British allies and the rest of the world by allowing the United Nations to step in and set up a peaceful new government for Iraq? Will American corporations with uncomfortably close White House and Pentagon connections reap the spoils of war? Will the U.S. use this victory as a blank check to go after every other government we don't like?

The "thrill" of war and victory can become addicting ... but it is time to start working towards peace. We can only hope that the Iraqi people will soon have the peace, freedom and democracy that the Bush administration has promised them ... and that our own country resists resorting to violence, death and destruction to solve international problems.

And as our government goes to work rebuilding Iraq, we can only hope that they will not continue to abandon our own country. We cannot forget about our failing economy, our own citizens without

healthcare, our children forced to attend failing schools, our veterans who have served our country bravely and now face major cuts in their benefits, and the many Americans laid off recently and forgotten in the rush to war ... It is unbelievable to me that instead of focusing on solutions, the Republican domestic agenda consists entirely of tax cuts for the wealthy and big corporations (which are still being let off the hook for their tax shelters overseas), even as they ask the American people to spend billions on the war and the rebuilding process. When Americans turn off CNN and look around, it's not hard to recognize that many of our fellow citizens are hurting right now, and that this country needs to be rebuilt, even as we work to rebuild Iraq. Let's make rebuilding America - our schools, our health care system, our infrastructure - a priority.

All Children Deserve a Decent Education

Posted on April 4, 2003

President Bush's plans for Iraq include rebuilding Iraqi schools ... but what about American schools?

Why can't we provide better education to our young people?

With all of the wealth in this country, why do we have schools in low-income neighborhoods that are overcrowded, lack accredited teachers and even lack basic supplies?

The entire basis for the "capitalist dream" - the idea that you can come from nothing and achieve success if you just work hard enough - depends on all children receiving a decent education and starting from an equal playing field. But according to statistics from the National Department of Education, our educational system is far from fair. High-income high-school graduates are two times as likely as middle-income graduates and four times as likely as low-income graduates to receive an education that would qualify them for a four-year college. One in five schools in this country is overcrowded, with overcrowding more likely to occur in schools with over 50% minority population.

Some outspoken leaders have gone so far as to suggest that the educational system for poor people and minorities is purposely kept inadequate in order to maintain the power of the upper-class. This theory holds that if all people were given an equal education, there would be more upward mobility and the upper classes wouldn't be able to maintain their lock on power. An undereducated population is also less likely to question the mainstream media and the government, and more likely to accept easy answers over a more complicated truth. Therefore, it is in the best interest of those in power to not provide a decent education for the lower classes.

Whether or not poor education for the lower classes is a conscious decision, it is certainly the result of the policies that the Republicans are implementing. As I wrote about months ago, the Bush administration has continued to cut education funding from Bush's own "No Child Left Behind Act," specifically funding targeted to low-income schools. Furthermore, the policies that have led to budget problems at the state level have now translated into enormous cuts in education spending by states struggling to balance their budgets.

Barbra's Thoughts

Posted on March 26, 2003

"The first casualty when war comes, is truth." Senator Hiram Johnson 1917

Bush and his Administration appear to operate under two related principles: (1) regardless of fact, if we say it enough times, the American people will believe us and (2) if we say something, you just have to trust us that it's true, forget proof and logic.

Unfortunately, with regard to the first principle he is right. He found this to be the case with his domestic policy and it seems to be true in foreign affairs as well. Take his repeated assertion of a connection between Saddam Hussein and September 11. Despite the fact that he and others have yet to offer any proof, a recent poll of Americans, shows that about half believe there is a connection between Saddam and 9-11. Why wait for an accurate intelligence report? All Bush had to do was repeat Saddam Hussein and 9-11 in the same sentence over and over again - and then wait while the media reported his statements without analysis, and millions of Americans accepted it without question.

Who cares about the facts and truth? We should.

On March 23, the New York Times reported that analysts at the Central Intelligence Agency have "felt pressured to make their intelligence reports on Iraq confirm to Bush Administration policies," including pressure to "emphasize links between Saddam Hussein's government and al Qaeda."

This revelation comes on the heels of a recent disclosure that President Bush's public assertion that Iraq was trying to purchase uranium was based in part on forged documents – documents about which C.I.A. officials were always suspicious. Bush has yet to retract his public statement, nor does he seem to feel the need to defend his use of faulty information.

I am shocked that the American people do not ask more questions given the numbers of lies we have been fed by Bush and his team. And while one can find a story here and there in the press challenging his statements, more often than not the media only reports what the Bush Administration wants us to hear. So they cover Secretary Powell's claims to the U.N that Iraq was using aluminum tubes for nuclear weapon development (despite the U.N atomic weapons inspector's conclusion that this was not the case). Yet they ignore Senators Byrd and Kennedy's speeches against the war as well as the remarks made by former Vermont Governor and current presidential candidate Howard Dean.

Where are the articles and news stories asking Bush how his current offensive stacks up with his earlier statements that this is going to be a short war and that he doesn't believe in nation building and would have a "humble" approach to foreign policy? Who in the mainstream media is doing the investigative report on how American companies with ties to the Bush Administration have already been given contracts to rebuild Iraq? (Is this all about an arrogant and imperialistic foreign policy that is designed to gain access to Iraqi oil and reward ones friends and business associates?) Following the devastation of Iraq, how can we now be in the political situation where we are going to rebuild Iraq's schools and infrastructure, but won't spend enough money to fix America's schools that are in terrible disrepair and in dire need of teachers, books and supplies? Who's asking why at a time when there are so many Americans who are hungry, who live without health insurance, who are unemployed, who see their veteran's benefits being cut – why given these domestic realities, does the President launch a costly war with one hand and propose tax cuts with the other?

If we can't trust our Administration to tell the truth and our media to report the truth, then it's up to us to demand the truth – again and again. I know so many people are working two jobs to make their rent and have little energy or inclination left to question what they hear. But people need to wake up. If we don't, this world will be anything but safer for our children and our children's children. We have to be vigilant and not buy what they are telling us just because they say it again and again. For the Bush administration, truth seems to be irrelevant. It can't and shouldn't be for us.

My Thoughts On Freedom Of Speech

Posted on March 24, 2003

I pray for America's military servicemen and women and their families. I pray that this war is over quickly, that our troops come home safely and that there are ~~few~~ civilian casualties.

I find it tragic that the Bush administration's attempts at diplomacy failed so miserably and have led us to the point of starting a war that might have been avoided.

Thank God the constitution enables all citizens to exercise their freedom of speech to say what they believe. That's what's great about democracy and what's great about this country.

In fact, Theodore Roosevelt said, "To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public." How dare the media call people who speak out against the war unpatriotic. Exercising freedom of speech is an extremely patriotic act.

I have been arguing that point for many years now, that artists have just as much of a right to speak out as every other citizen. In 1995, I gave a speech at Harvard called the artist as citizen. I made the point then and many times since that artists are citizens first and artists second. We have opinions

and ideas, just like anybody else. The difference is that we are given more visibility from which to speak - so we have to be informed and we have to be responsible, but it doesn't mean we have to be quiet.

My Right to Dissent

Posted on Feb. 26, 2003

Several tabloids have been calling celebrities who have been outspoken against the war "traitors" or "friends of Saddam." As I have been grouped into this category, I feel that I need to say something in response to these outrageous accusations. After all, these celebrities are American citizens first, and we are thankful to live in this great country that allows us the right to express our opinions.

I, for one, am a patriotic American who loves this country. I love that we live in a democracy where we have freedom of speech, where every person enjoys the right and bears the responsibility to say what he or she believes, and where we enjoy the privilege of having public discussions and debates about the most controversial of issues.

To set the record straight, I think Saddam Hussein is a horrific dictator who should disarm. And I believe we should support the men and women who have been put in harm's way. But I do not think war is the answer right now. I believe there are other ways to disarm Saddam that must be explored before we resort to that most serious of options - a costly, deadly war. And I am not alone - millions of Americans and people around the world feel the same way I do. Are we all "traitors"?

At specific times in our recent history, our leaders (including Eisenhower, Kennedy and Reagan), have chosen successful policies of containment over war when our country was faced with weapons of mass destruction... Now is the time for our current president to show the same level of restraint as his predecessors.

P.S. It used to be in politics that there was a certain amount of class and eloquence. The debate was civilized even though there were strong disagreements over deeply important questions. But, as usual, the Republicans have resorted to name-calling and mean-spiritedness. It's interesting how the actors that are criticized for their political activism always happen to be Democrats... The press does not criticize Republican actors Ronald Reagan, Arnold Schwarzenegger and Charlton Heston for expressing their strongly-held political opinions.

My Thoughts Today

Posted on Feb. 20, 2003

A few things caught my eye this past weekend...among them:

Condoleezza Rice on *Meet the Press*: Condoleezza Rice wants us to believe that one of the reasons for invading Iraq is to save the poor Iraqi people who are being persecuted by Saddam Hussein. But what about our own soldiers and Iraqi civilians who will be killed in the process?

Ms. Rice knows the real reason we are invading Iraq right now, she just doesn't want to say it because it doesn't sound quite as noble as saving the Iraqi people. The real reasons are:

- 1) OIL: Ms. Rice used to have an oil tanker named after her. And she used to be on the corporate board of Chevron...so she knows the importance Iraq plays in terms of access to oil. And she knows what the oil companies stand to gain if we get rid of Saddam.
- 2) DISTRACTION: The War on Terrorism has not been as successful as President Bush has stated, and he is feeling pressure to do something, even if that something has nothing to do with actually fighting terrorism! The Bush administration thinks they can fool us into thinking they have the terrorism situation under control by going after Saddam, when all they are doing is exacerbating the problem by creating more outrage against the United States from potential terrorists.

Osama bin Laden's Statement: The media made it look like Osama bin Laden's most recent statement showed proof of a link between al-Qaeda and Saddam Hussein...ignoring the fact that in the statement, when bin Laden asked the Muslim people to rise up against the United States, he also told the Iraqi people to rise up against Saddam. In bin Laden's statement, he expressed solidarity with the Muslim civilians of Iraq and the Middle East, not with Saddam Hussein.

Our Economy: President Bush's "economic growth" idea (i.e. a tax cut for the rich) has been widely panned. Most experts agree that it will do nothing productive for the short-term and will only hurt us long term. Even Alan Greenspan, who has thus far gone along with the Bush administration, spoke out against the tax cut plan and its negative implications.

It used to be that the government got involved in job growth itself, by creating jobs for the unemployed. Now, more than ever, our infrastructure needs help. Nearly every bridge and many highways need work...homeland security is also an enormous need. Rather than give rich people a tax cut and hope they create new jobs and don't just pocket the money, why not spend that money employing out-of-work Americans by rebuilding our infrastructure - that would kill two birds with one stone!

The FBI: It seems that every week there is a new regulation or piece of legislation that is being considered that would further impede on our right to privacy and our civil rights. By continually lowering the threshold to justify warrants, the FBI can now go after people based on little more than rumor and suspicion - destroying innocent lives in the process.

Bush Leaves Children Behind

Posted on Jan. 13, 2003

It has long been understood that the only way to create a fair society is to give each child an equal chance at success ... The Bush administration understands this rhetoric, and even stole the Children Defense Fund's "Leave No Child Behind" motto for last year's education bill. However, as the Children Defense Fund's website points out, Bush's policies would more appropriately be entitled, "Leave No Millionaire Behind." Bush has done more than any president in our history to ensure that poor children never rise out of poverty.

How cynical is this? Last year, Bush held a major signing ceremony where he took full credit for his own No Child Left Behind Act. And then, just a few days ago, on the anniversary of the act, Bush again praised himself for what he called "the most meaningful education reform, probably ever." What he failed to point out at that press conference is that his new budget strips the bill of nearly all of its authorized increases for education spending to help children, especially the low-income children forced to attend low-performing schools that need the money the most. While the signing of the bill got front page coverage in every major newspaper for the gains made in education spending and policy, Bush's recent cuts have been buried in small articles in the back pages. It is this cynical strategy that Bush has repeatedly employed - he is counting on us not to notice the details, the substance and the truth behind the rhetoric. The truth is that Bush's proposed budget for this fiscal year **cuts \$7.1 billion from the No Child Left Behind Act**, all of that coming out of the program designed to help children from low-income homes. So in fact, low-income children will not actually be helped by this "significant and meaningful legislation" after all. So why doesn't the press talk about the details?

And where is that \$7.1 billion that was supposed to be spent on education for low-income children going? To tax cuts for the rich...Under Bush's costly 2001 tax cut, over a ten year period more than half of the \$1.3 trillion cuts will be pocketed by the richest 1% - that's almost half a trillion dollars! And now, taking advantage of the public's desire for the president to do something about our country's economic problems, Bush not only proposes to make that tax cut permanent, but to create an additional tax cut for stockholders that will cost \$600 billion over a period of time, with few immediate benefits to help people struggling through a recession. Undoubtedly, it's poor families and children that will have to take the burden of these benefits so clearly targeted to the wealthy, as state and federal social programs continue to be cut due to a rising deficit and a seemingly inevitable war.

Why should we be surprised? As governor of Texas, Bush took the state's largest surplus and turned

it into a budget shortfall by giving tax breaks to his rich friends and supporters. Meanwhile, he left one million children without school lunches by simply failing to implement the \$33 million federal school nutrition program. A leopard doesn't change his spots. Though he may put on a good show, Bush as president, like Bush as governor, just wants to reward his rich contributors and doesn't care about the children he's leaving behind.

My Thoughts Today: Judges and the Environment

Posted on Dec. 10, 2002

If environmental protection, reproductive choice and protection of our civil liberties were not enough reasons to care about the judicial appointment process, yesterday we were given one more lesson ...

In a case that highlights the layers of conflicts of interest inherent in the Bush administration, Judge John Bates, **appointed by President Bush** to the U.S. District Court of the District of Columbia, ruled that the General Accounting Office, the Congressional investigative arm, does not have the right to access information about Vice President Dick Cheney's secret meetings that formulated the president's energy plan. We already know that the energy plan, which called for expanding oil and gas drilling on public land and easing regulatory barriers to build nuclear power plants, came directly out of conversations with leading officials in the energy and oil industries, including representatives of Enron. What was said at those secret meetings, however, we may now never know.

This ruling is a clear effort on the part of a Bush judicial appointee to protect the vice-president and the president from any appearance of wrong-doing. Now that the Republicans are in control, there is little hope that, for the next few years anyway, we can rely on our Congress to prevent appointments of such judges who will forgo judicial fairness to protect the president's interests.

Judge John Bates wrote that the lawsuit filed by the Comptroller General David Walker on behalf of the GAO was an "unprecedented act." Talk about unprecedented: The ruling from the conservative Supreme Court that unfairly gave us this president was certainly unprecedented! And let's look at what anti-environmental actions that president has taken most recently:

- After refusing to sign the Kyoto Treaty to prevent global warming, the president now seems willing to admit that global warming may actually exist. Well ... duh! 20 years worth of scientific research isn't enough for him? Apparently not, for President Bush is now calling for five more years of research into the causes of global warming and possible responses - an obvious stalling tactic. The only thing five more years of research will give us is more polluting cars and power plants that contribute to the problem of global warming.

- The Bush administration went to court in California recently to support a lawsuit by car companies to strike down California's new law that requires car companies to develop and sell zero emission vehicles (hybrids, fuel cell and electric-powered cars). **This lawsuit shows that the Bush administration will go to any length to defend corporate interests over environmental protection and human health.**

What Did You Expect?

Posted on Nov. 25, 2002

It has started. Protections of people and of our environment are already being gutted by the Bush administration in favor of corporations and profit.

The first environmental protection to go? Clean Air. On Friday, the Bush administration announced it would loosen industrial air pollution rules - resulting in dirtier skies, sicker people and richer corporations.

Read these articles for more about the new pollution regulations and the Republicans' environmental agenda:

E.P.A. Says It Will Change Rules Governing Industrial Pollution

Environmental War Clouds

On Homeland Security

Posted on Nov. 21, 2002

While we are all rooting for President Bush in America's efforts to win the War on Terrorism, it is important that we know the facts about the homeland and national security debate. The assertion that Democrats are not committed to homeland and national security is ludicrous and is a perfect example of the ability of the Republican spin machine to distort the issues. In fact, a little history is in order:

- Before September 11th, Bush's advisors did not pay enough attention to the possibility of a large-scale terrorist attack. Bush's National Security Advisor Condoleezza Rice has said she could have never predicted such an attack, despite warnings of the French, Israeli and American intelligence communities. On August 6th, 2001, the CIA sent Bush a memo warning of possible al Qaeda plane hijackings. So why was there no increase in airport security, including reinforced bullet-proofed cockpits? At the time of the presidential transition, Clinton's National Security Advisor, Sandy Berger, made it very clear to Ms. Rice that her greatest concern should be Osama bin Laden and the al Qaeda terrorism network. If that terrorism threat had remained a high level of priority in all levels of government, could the attacks have been prevented? We may never be able to answer that question. The purpose is not to assign blame but simply to point out that Republican leaders have not proved themselves to be more effective protectors of Homeland Security, as they would have the American people believe.
- Seven months before the terrorist attacks, the Bush administration ignored a detailed report co-authored by former Senators Gary Hart and Warren Rudman, co-chairing the United States Commission on National Security, that warned of possible terrorist attacks, including "a weapon of mass destruction in a high-rise building." The report outlined a detailed blueprint for how to make America safer that included, among other suggestions, a plan for the creation of a National Homeland Security Agency. The Bush administration disregarded the report, despite momentum from Congress to implement the plan. On May 5, 2001, the White House announced it would instead form its own committee, headed by Dick Cheney, to look into security concerns and produce a report in October of that year.
- On September 10th, 2001, Attorney General John Ashcroft rejected the FBI's request for a \$58 million increase for their counterterrorism budget to pay for 149 new counterterrorism field agents, 200 intelligence analysts and 54 additional translators. He did that despite the fact, found out by a Congressional investigation, that the FBI had only one analyst monitoring al Qaeda! In that same budget, Ashcroft proposed cutting \$65 million for state and local counterterrorism grants. In lists of priorities issued from the Justice Department between May 10th and August 9th, 2001, and analyzed by The New York Times, counterterrorism was never once mentioned as a priority. Like the other intelligence agencies, the FBI had a severe shortage of Arabic translators before September 11th - a clear indication that the Justice Department did not take the terrorist threat seriously.
- When President Bush first proposed the idea of a homeland security coordinator, the Democrats countered at that time with a proposal calling for a full Department of Homeland Security. In fact, Democratic Senator Joseph Lieberman proposed a bill back in October, 2001 to create a Department of Homeland Security that would have given homeland security advisor Tom Ridge cabinet-level status. At that time, White House spokesman Ari Fleischer, in a statement summarized in The New York Times, explained what a "disruptive, politically impossible government reorganization would be required if Congress gave Mr. Ridge cabinet status and tried to create a new homeland security agency that would subsume current departments." Now the Republicans have the gall to accuse the Democrats of delaying implementation of the very idea that the Democrats proposed over a year ago and the Republicans opposed at that time.
- Just a few months ago, Bush cancelled \$5.1 billion approved by the Congress for emergency homeland security spending. This money would have gone to nuclear security improvements,

port protection, airport security, the Secret Service to combat electronic crimes, law enforcement resources for state and local governments, FBI counterterrorism efforts and information technology enhancement, urban reserve and rescue teams, cybersecurity improvements to protect our economy, food and water security, border security, dam and reservoir security and the Customs Service to increase inspections, among other areas of homeland security spending.

- The Republicans initially tried to block an investigation into events leading up to September 11th and the preparation of government agencies for that large- scale attack. This major event in American history deserves clear and independent research so that we can understand what happened in order to prevent such a disaster from occurring again. This bill was passed only after enormous pressure from the victims' families.

What this brief timeline shows us is how important it is right now, with the Republicans controlling the White House, the Senate and the House of Representatives, to have a strong, independent press to ask the serious questions and do sophisticated analysis of the issues. We know the Republicans will try to spin everything to their advantage - but the American people deserve the truth.

...A SAD TIME

Posted on Nov. 8, 2002

It is a sad time. The Democratic Party was not able to articulate a clear message - was not able to convey the very real and very many differences between the two parties. They did not allow the American people to make a meaningful choice. They never articulated what it was we were voting for, and in doing so they failed to motivate their base to go to the polls. The Republicans, on the other hand, spoke directly to their constituency and gave them a reason to vote.

Instead of standing up to the Republicans and indicating their differences, the Democrats went along with the president on tax cuts and Iraq- and were voted out anyway. The American people want leaders - they want people who convey a strong message and stand for something. The Republicans have done this well...even though what they stand for is against the interests of most Americans. Now it is time for the Democrats to stop operating out of fear.

Because the differences are there. The Republicans are excited to, in Trent Lott's words, "roll" their agenda through the Congress. And it's an agenda all of us will have to live with - for the worse. Tax cuts for the rich, destruction of the environment, a prescription drug plan that covers only a very small percentage of seniors, an inadequate pension reform bill, an overly aggressive foreign policy - that's all on the agenda.

And there is a horde of extremist federal judicial nominees, deemed by the Democratically-controlled Senate as too conservative for confirmation, just waiting to get rushed through the nomination process. These judges are guaranteed to threaten our civil liberties, a woman's right to choose, civil rights and environmental protection. And they will be around-long after the president is gone.

So as we move forward, I, for one, will continue to urge the Democrats, even as, or especially as, the minority/opposition party, to be vocal in conveying the differences to the American public. Because this is not the time to give up fighting for what is important. There is too much at stake. The Democrats must once again return to their roots as a strong and directed party fighting for the betterment of the poor, working and middle-class Americans that make up the great majority of our country.

The Democrats who stood up to the president and showed strong opposition leadership were the ones that won on Tuesday. Hopefully, by 2004, the party - and the people - will get the message.

President Bush Silent on Potential Costs of War with Iraq

Posted on October 4, 2002

BARBRA STREISAND at the Democratic Congressional Campaign Committee Gala

September 29, 2002

"THE WAY WE WERE"/"THE WAY WE ARE"

MEM'RIES,
LIGHT THE CORNERS OF MY MIND
MISTY WATERCOLOR MEM'RIES
OF THE WAY WE WERE

When I sing that song now, I can't help but think about it politically.

SCATTERED PICTURES
OF THE HOUSE WE LEFT BEHIND
LOVELY DEMOCRATIC MEM'RIES
OF THE WAY WE WERE

It was 1993... a time of hope... of new possibilities. We believed that our children and grandchildren would live in an age of extraordinary opportunity.

We had a Democratic Congress that put the country on the road to prosperity... passed the family and medical leave act... legislation to increase funds for education... an anti-crime bill that banned assault weapons and violence against women... safe water and clean air acts.

We had a president who enforced the peace agreement in Bosnia... helped reach the peace accords in Northern Ireland... We were even on the verge of a settlement in the Middle East.

The American dream was alive and well...

UNPRECEDENTED GROWTH IN THE ECONOMY.
THE DOW WAS UP, THE DEFICIT WAS DOWN.
AS LONG AS DEMOCRATS WERE THE MAJORITY,
I COULD SLEEP NIGHTS,
NOT WEEP NIGHTS.

PEOPLE
SEE THEIR SAVINGS SLIP AWAY
AS THEY FEEL THE WORLD AROUND THEM
BECOME MORE FRIGHT'NING EV'RY DAY.

Talk about frightening...

Shortly after George W. Bush was elected... sort of... I saw him on television say, "If this were a dictatorship, it would be a heck-of-a lot easier, just so long as I'm the dictator." And he laughed...

You know people never really joke. That was very revealing... a taste of things to come... the arrogance of wanting unlimited executive power... a government that operates in secret... keeping presidential papers secret... holding secret meetings with oil companies.

I find George Bush and Dick Cheney frightening... Donald Rumsfeld and John Ashcroft frightening.

I find the erosion of our civil liberties in the guise of "homeland security" frightening...

I find the shrinking ozone layer and the melting icecaps frightening...

I find bringing the country to the brink of war unilaterally five weeks before an election questionable - and very, very frightening.

MIS'RIES,
SEEMS THAT'S ALL THAT FILLS THE NEWS,
BLAME THE FELLAS IN THE WHITE HOUSE
FOR THE WAY WE ARE

IT'S NO WONDER
WE ALL SING THOSE TEXAS BLUES
IT'S THAT TOO-FAR-TO-THE RIGHT HOUSE
AND THE WAY WE ARE.

The way we are...

The accountants' lobbyist heads the SEC
The timber lobbyist heads the forest service
The Federalist Society is in charge of judges
The Christian Coalition is in charge of White House appointments

...And Lady Justice is wearing a shroud.

All that in less than two years!

GLOBAL WARMING? DON'T BELIEVE A WORD OF IT
AND WHAT'S A DROP OF ARSENIC OR TWO?
SAVING MEDICARE? THEY NEVER HEARD OF IT.
TO THEM, HEALTH CARE
IS WEALTH CARE

In the last election, some people said it didn't make a difference - Republican, Democrat... what's the difference?

I'll tell you the difference.

This is what the Republican House did in the last two years:

Passed the drug companies' prescription bill that does nothing to control prices.

Passed the Enron energy bill, that does nothing to reduce our dependence on foreign oil.

Passed a sham pension reform bill that eliminates employee retirement accounts.

Now we have tax cuts for the rich, but no raise in the minimum wage for the poor...

...poison in the water, salmonella in the food, carbon dioxide in the air and toxic waste in the ground that polluters no longer have to pay to clean up -- the taxpayers do.

WE KNOW
CRIME IS NOT SUPPOSED TO PAY.
MEANWHILE SITTING ON HIS ASSETS,
IS ENRON'S OWN KENNETH LAY.
OH, WHAT WE NEED IS,
SOMEONE TO CURE US
'CAUSE BABY WE'VE GOT "TSURUS"
THE WAY WE ARE.

If we take back the House, we can limit the damage the Bush White House does.

We can check the power of an administration that wants to police what you do in your bedroom and hide what they do in office.

We can force votes on programs that benefit people - working men and women, children, seniors, teachers, veterans, fire-fighters, police officers, coal miners ... Americans that this administration seems to care about only when the TV crews are around.

SO ON
NEXT ELECTION DAY I PRAY
THAT THE COUNTRY WILL DELIVER,
A HOUSE WITHOUT TOM DELAY!
WE NEED A TEAM CHANGE
A DEFINITE REGIME CHANGE.
OH, THAT WOULD BE A DREAM CHANGE
FROM THE WAY WE ARE.

We have the facts on our side...the truth on our side

We have to get the facts out...the truth out...and the vote out!

SO, IN NOVEMBER,
LET'S MAKE THE CONGRESS
A DEMOCRATIC CONGRESS
THE WAY WE WERE
THE WAY WE WERE!

Based on "The Way We Were" words by Alan and Marilyn Bergman. Music by Marvin Hamlisch.
Copyright 1973 Colgems-EMI Music, INC. (ASCAP). Special Lyrics by Alan and Marilyn Bergman.
Reprinted by permission. All rights reserved.

BJS: You know, really good artists have a way of being relevant in their time... but great artists are relevant at anytime.

So, in the words William Shakespeare,

"Beware the leader who bangs the drums of war
in order to whip the citizenry into a patriotic fervor,
for patriotism is indeed a double-edged sword.

It both emboldens the blood, just as it narrows the mind...

And when the drums of war have reached a fever pitch and the blood boils with hate and the mind has closed, the leader will have no need in seizing the rights of the citizenry. Rather, the citizenry, infused with fear and blinded with patriotism, will offer up all of their rights unto the leader, and gladly so.

How do I know?

For this is what I have done.

And I am Caesar."

BJS (contd.): Imagine that was written over 400 years ago... It's amazing how history without consciousness is destined to repeat itself.

So... from the words of William Shakespeare to the words of Irving Berlin...

Tonight I sing this next song as both a declaration and a prayer -- to God to keep us safe... and a prayer for our Democratic leaders to continue to have the strength and the courage to stand up for what is right.

Barbra Streisand and choir sings "God Bless America".

Text copyright 2002 Barbra Streisand. Reprinted by permission. All rights reserved.

A recent private memo to Senate Majority Leader Tom Daschle and House Minority Leader Richard Gephardt from Barbra Streisand was leaked to media and reprinted in various edited forms. We present the memo here in its full and final form.

CONFIDENTIAL MEMO

DATE: September 25, 2002

TO: Congressman Dick Gephardt

FROM: Barbra Streisand-dictated to Margery Tabankin but not read

RE: Take the Offense

As you know, Barbra Streisand is busy in rehearsals for the performance she's giving on Sunday for the DCCC, so she asked me to convey to you her feeling that it is time for the Democrats to get off the defensive and go on the offensive.

Naturally, Barbra's not surprised to see the Bush Administration evoke strong rhetoric about Democrats caring more about their own 'special interests' than protecting the security of the country. Of course, the Republicans will say anything they need to in order to accomplish their own political agenda. Barbra feels that the Democratic Leadership must not continue to take this lying down.

While the Republicans are shouting about the Democrats' special interests, why are the Democrats not saying the same about the Republicans? How can we ignore the obvious influence on the Bush Administration of such special interests as the oil industry, the chemical companies, the logging industry, the defense contractors, the mining industry, and the automobile industry, just to name a few? Many of these industries, run by big Republican donors and insiders, clearly have much to gain if we go to war against Iraq. Barbra urges the Democrats to publicly convey this message to the American people.

While there are serious problems with Iraq and Saddam Hussein, Barbra feels that we can't let this

issue become a distraction from the country's domestic problems and the President's inability to fully dismantle the Al Qaeda network. Afterall, Saddam Hussein did not bomb the World Trade Center.

ARCHIVE

Thank You, Antiwar Protesters

(January 22, 2003)

How incredible is it that only twenty-five **hours** were spent in the Congress debating **WAR!!**

Rush to Judgement By Robert L. Borosage

(October 11, 2002)

Barbra Streisand's Remarks At The Rainbow/PUSH Coalition Fourth Annual Awards Dinner

(December 11, 2001)

Copyright & Terms of Use
© 2001 BJS, LLC All Rights Reserved
Designed by Faucett New Media

From:
Sent: Wednesday, June 18, 2003 7:10 PM
To: Adelman@Adelman.COM
Subject: Thanks

Ken,

Just wanted to pass on my appreciation for your site... If I wasn't broke... I'd send you money. Your site has helped me and the team I manage at Coast Guard Aux. in performing rescue operations. We are the 11th District North (San Louis Obispo to the Oregon Border, based at Group San Francisco) Have you done any inland water like the San Francisco Bay? I am an imagery fan and have an image interpreting system (Media Cybernetics Inc's Image Pro) We can do significant image processing and enhancements. If you are considering doing any of these water ways we might be able to help in some way..

Best regards,

Commander, Rapid Response Team

REDACTED

**THE ACTIVITIES CLUB
"TAC"**

3622 E. Martin Luther King Jr. Blvd., #A
Lynwood, California 90262

June 12, 2003

Mrs. Barbara Streisand
c/o Mr. Rex D. Glensy
1620 26th St.
4th Flr., N. Tower
Santa Monica, CA 90404-4060

Re: Club activities and photographs of the coast

Dear Mrs. Streisand:

This letter is being sent to you at the offices of an attorney, since we do not have your address.

This club helps disabled people and encourages their activities. Having many disabled members, sometimes we like to take members to the California coast for a visit. Some members, who cannot travel, like to take virtual trips, visiting the coast on web sites that offer photographs and other information.

Our members have viewed the coast through photographs on line posted by californiacoastline.org. We think it would be unfortunate if photographs of part of the Malibu coastline were not present because you happen to have the funds to buy a property there. The coast should be there for all to enjoy, and for those who cannot see it in person they should be able to visit in on a web site.

I hope you will acknowledge this need and not try and remove this valuable information from our view. After all, what is the big deal if there are some photos of your home from the air. No one wants to invade your privacy, but we don't want our right to view the coast eliminated either.



Al Davis
President

c.c. Los Angeles Times
Superior Court, Case No. SC 077257
Mr. Richard Kendall

From:
Sent: Wednesday, June 04, 2003 11:49 AM
To: sjordan51@aol.com
Subject: Use of picture

Susan,

I work for the US Dept. of Commerce, National Oceanographic and Atmospheric Administration's (NOAA), National Ocean Service (NOS), National Center's for Coastal Ocean Science (NCCOS). I am currently searching out pictures that may possibly go into a NOAA publication and I happened to run across Kenneth's truly amazing web site. Specifically I was searching for a photograph of a highly modified and impacted coastal system, which I found (in abundance I might add) on your web site. What I need to know now is what to do in order to use this photograph in our publication, or whether or not it is even feasible to do so. Thank you for your time in advance. If you have any questions please feel free to contact me at 301-713-3020 x172. I am based in Silver Spring, Maryland so there is a bit of a time difference. However, just leave me a message or an email I will respond as soon as possible. Thank you again.

REDACTED

From:
Sent: Wednesday, May 07, 2003 9:45 AM
To: 'Adelman@Adelman.COM'
Cc:
Subject: Use of Images from Coastal Records

Hi Mr. Adelman,

I am the North Coast District Manager for the Coastal Commission located in Eureka. On Thursday at the Commission meeting in Monterey, I would like to show a series of your coastline images in the McKinleyville area of Humboldt County as part of my staff presentation on a permit application of Caltrans. The application seeks permanent authorization for a revetment that was installed at the former mouth of the Mad River. The images capture very well the lower reaches of the river and the revetment which are the subject of the hearing.

The particular images I would like to use are 7658, 7659, 7661, 7664, 7667, 7669, 7672, 7675, 7678, 7680, 7684, and 7690. May I use them?

I was fortunate enough to hear your presentation at the Commission meeting in Santa Barbara and I can't tell you enough how useful your photos have been for our office as we do our work reviewing permit applications etc. Thank you so much!

North Coast District Manager

REDACTED

From:
Sent: Tuesday, April 29, 2003 2:59 AM
To: adelman@adelman.com
Subject: NP 8 Pacific Coasts of Central America & United States Pilot - Oblique Aerial

Dear Mr. Adelman,

The UK Hydrographic Office produces a series of publications entitled Admiralty Sailing Directions, which are designed to assist the international mariner with the preparation of his sailing or passage plan and subsequent entry to his port of destination.

The subject Pilot, NP 8 is currently being re-written and is due to close at the end of September 2003, prior to publication early in 2004. As the Pilot is published it would move into our continuous revision programme with a new edition every three years. Issues of the publication currently run at just over a thousand copies for each of the last two years.

At this forthcoming edition the UKHO is endeavouring to replace all old line drawings and b/w photography with up to date colour aerial oblique views of the approaches, entrance and layout of Ports and harbours, also coastal features of navigational significance.

I have been directed to your excellent website by the Port of San Luis Harbor District and noted various views that would be ideal for this publication, complementing both the text within the Pilot and also our navigational charts. Your Copyright License statement indicates that you may consider issuing a license for the commercial use of these views. As yet the number of views we require has not been finalised but would you consider permitting the UKHO to use these views? If affirmative may I request a without commitment quotation for the multiple use of a single image to give me some idea of costs.

Incidentally do you know of similar projects to the Californian Coastal Records Project, in the the states of Oregon and Washington? If they exist it would be most helpful if you are able to supply contact names and addresses.

If you have any queries or require additional information please do not hesitate to contact me.

I look forward to your reply.

Best regards

Head of Book Support Unit
Sailing Directions
United Kingdom Hydrographic Office
Admiralty Way, Taunton
Somerset
TA1 2DN
UK
Tel
Fax
Email:

REDACTED

From:
Sent: Tuesday, April 15, 2003 2:34 PM
To: 'Adelman@Adelman.com'
Subject: California Coastal Records Project

Dear Ken:

I have been using your aerial photographs in our Coastal Commission Coastal Access Program research. The property I research is often not physically accessible to me and the aeriels have been of incalculable value. I have also copied them for use in hard copy or digital reports. It has belately occurred to me that I should get your permission. Right now I am working on a public access study for Santa Claus Beach in Santa Barbara County. It is my plan to use your aeriels with my notations as a graphic description of the study area. I would credit your Project. Is this okay? Do you have any restrictions for non commercial use of the aeriels in publications, such as the Coastal Conservancy's Coast and Ocean?

The California Coastal Records Project is an incredible service to the environmental community and the public. Thank you so much.

Joy

Public Access Program
California Coastal Commission
725 Front Street, Suite 300
Santa Cruz, CA 95060

REDACTED

From:
Sent: Friday, April 04, 2003 5:19 PM
To: 'Adelman@Adelman.COM';
Subject: Use of photo image 9317

I wanted to ask permission to possibly use image 9317 at next week's Coastal Commission hearing. I plan to have color copies available in case the Commission should ask Commission staff for them. I will include the proper citation. In this case the condo association on the top of the bluff is proposing to remove all sections of seacave fills that extend out from the face of the bluff. A very positive project that we clearly would like to see more of.

Thank you so much for your photo project. Your web site has been an invaluable resource to me as the planner dealing with shoreline projects in Encinitas and Solana Beach. Whenever I get phone calls from blufftop homeowners or potential buyers I can simply zip to the sites while talking with them to see what issues might be involved with redevelopment. In addition, when we discuss pending projects among our staff in order to prepare a recommendation we use your web site during the discussion. Thanks again.

REDACTED

From:
Sent: Thursday, December 05, 2002 9:11 AM
To: Adelman@Adelman.COM
Subject: GREAT JOB !!



HTML (1 KB)



(216 B)

I spent most of my early life surfing, diving, camping, exploring and lifeguarding on the California coast. So, to view your photos brought back many great memories. Thank you for the good work. I now sail the coast, so viewing a harbor entrance can be very beneficial. I think your viewers might enjoy seeing some of the Channel Islands coasts. Most people can't get to these islands. e.g. Santa Rosa, Santa Cruz, Catalina, etc. Have you considered photographing their coastlines? Just a thought.

Really enjoyed the website.

Sincerely,

REDACTED

From:
Sent: Thursday, November 21, 2002 11:07 AM
To: 'Adelman@Adelman.com'
Subject: Request for Permission to Use Photographs

Kenneth Adelman:

I am requesting your permission to use photograph numbers 11188 and 11189 to depict the rural village of Westport. I am on staff with the north coast office of the California Coastal Commission. I would title each photo with your copyright. I would appreciate a response from you by noon today if at all possible.

With appreciation for your fine site and hard work,

Sincerely,

Coastal Program Analyst

REDACTED

From:
Sent: Tuesday, November 05, 2002 11:02 AM
To: 'Adelman@Adelman.COM'
Subject: use of coastal photograph

Hello Mr. Adelman,

I am interested in using one of your photographs in an upcoming staff report for an enforcement case I am working on in the Pescadero area. Could you please email or call me at your convenience. Thank you.

Sheila

Headquarters Enforcement Officer
California Coastal Commission
45 Fremont Street, Suite 2000
San Francisco, CA 94105

REDACTED

From:
Sent: Thursday, October 31, 2002 4:03 PM
To: 'Adelman@Adelman.com'
Subject: Monterey County Aerial Images

Mr. Adelman,

I am a member of the Pacific Grove Ocean Rescue team. We are a volunteer aquatic rescue team that responds to various aquatic emergencies throughout Monterey County. After viewing your incredible images, I realized that these images could be used as a key tool to help rescue people during aquatic emergencies. I would like to use your images to create a "pre-plan" or emergency action guide for emergencies. These aerial views would be used by rescuers to help emergency workers to identify potential hazards, develop strategic rescue plans, and identify geographic features to establish staging and safety points. Please consider this request and I thank you for your contribution towards conserving our coastline.

Pacific Grove Ocean Rescue Team

REDACTED

California Coastal Records Project

[Home](#)
[<<-- Northwest 10](#)
[<-- Northwest 1](#)
[Southeast 1 -->](#)
[Southeast 10 -->>](#)
[P](#)

Images "up coast" from the selected image:



N34 00.88 W118 46.94



N34 00.91 W118 46.83



N34 00.66 W118 46.71



N34 00.93 W118 46.76



Helicopter Location

[Zoom Out](#)



N34 00.98 W118 46.60 Image 3860 Mon Sep 23 13:40

Copyright © 2002 Kenneth Adelman. All rights reserved.

[Purchase Photograph](#)

[Suggest Caption](#)

Exhibit S

h e c f c e g c g b g e c g e e e g e

California Coastal Records Project

Home

Return to Navigating

New Lookup

This is the photograph that you propose to order. As outlined in our [Terms and Conditions](#), please be sure that this is the correct image and that you are satisfied with the quality of the image before ordering. We recommend that you [view the image at its largest size](#).



Image 3860

[Copyright © 2002 Kenneth Adelman. All rights reserved.](#)

Order an Enlargement of this image

If you would like to purchase electronic or commercial rights, please [contact us](#).

Copyright © 2003 Kenneth Adelman - Adelman@Adelman.COM

Photograph License and Reprint Purchase Terms and Conditions

Purchase of Reprints or Enlargements

These printed photographs are offered through a partnership with a commercial firm called [Pictopia](#). Pictopia handles the printing, mailing, and billing of photograph reprint orders for us in return for a portion of the amount that you pay. The remainder is donated to the California Coastal Protection Network, which will use the proceeds to help protect the California coastline. When you order from this site, Pictopia will collect personal information about you that is subject to their [Privacy Policy](#). Under the terms of our agreement with Pictopia, you will receive email from them regarding the status of your order. You will not receive any other unsolicited email from them.

The images on this site have an approximately 3:2 aspect ratio, meaning they are one and one half times as wide as they are high. As a result of this aspect ratio, some they will not print without cropping at some common sizes, for example, 8" x 10". Rather than crop the images for you, we're offering them only in sizes that fit the exact aspect ratio of the originals. For example, they can be ordered 8" x 12.28". If you would like an 8" x 10" print, one solution is to order the 8" by 12.28" print and cut the 2.28" off it that you do not want. We hope in the future to be able to offer a Java-based cropper.

You understand that by purchasing a reprint of a photograph you obtain no copyrights or other rights to use the photograph and may not duplicate or republish the photograph except as provided under a separate license agreement. For more information on licensing, [Click Here](#).

Purchase of Computer Files or Reproduction Rights

At the current time we are not set up to sell electronic copies of our images through our web site. Reproduction licenses are available for all of our images. For more information, [contact us](#).

Disclaimers

Not all photographs on this site are of a suitable quality for reproduction. They may exhibit some motion blur, be out of focus, or have other defects such as dust specks. Please examine the image carefully before ordering a print to be sure you will be happy with the result. We are not responsible for defects found in your print that are also present in the electronic copy on this web site.

The photograph captions on our site are entered by the users of our site and may not be correct. Do not rely on them when choosing the picture you would like to order.

Pictopia will print your image from our high resolution TIFF file. This file is a slightly higher resolution than the compressed images on the web site, and has almost as much detail as that of a 35mm film negative. An 8" x 12" reprint should be photo-quality. Larger print sizes may show artifacts of the resolution of the digital camera and are generally only acceptable when viewed at a suitable distance.

Every computer monitor displays colors slightly differently. It is unlikely that your monitor displays colors exactly the same way our camera recorded them, so we cannot guarantee the hue or saturation of the resulting picture will exactly match what you see on your monitor.

[Home](#)[I do not agree with these terms \(Return to Previous Page\)](#)[I do agree v](#)

California Coastal Records Project

[Home](#)

[Return to Navigating](#)

[New Lookup](#)

This is the photograph that you propose to order. As outlined in our [Terms and Conditions](#), please be sure that this is the correct image and that you are satisfied with the quality of the image before ordering. We recommend that you [view the image at its largest size](#).



Image 3860

[Copyright © 2002 Kenneth Adelman. All rights reserved.](#)

[Order an Enlargement of this image](#)

If you would like to purchase electronic or commercial rights, please [contact us](#).

Copyright © 2003 Kenneth Adelman - Adelman@Adelman.COM

Online fulfillment by Pictopia.com
The Internet's highest quality photo lab



California Coastal Records Project PHOTO REPRINTS



[Location Lookup](#)

Image 3860

Select quantity and sizes you want to order:

Unframed Prints

- | Qty | Description |
|--------------------------|-------------------------------------|
| <input type="checkbox"/> | 8x12.3 Matte Print (\$50.00 each) |
| <input type="checkbox"/> | 11x16.9 Matte Print (\$60.00 each) |
| <input type="checkbox"/> | 16x24.6 Matte Print (\$80.00 each) |
| <input type="checkbox"/> | 20x30.7 Matte Print (\$120.00 each) |

Framed Prints

- | Qty | Description |
|-------------------------|---|
| Choose! | 8x12.3 Framed Prints (\$119.99 to \$149.99 each) |
| Choose! | 11x16.9 Framed Prints (\$139.99 to \$174.99 each) |
| Choose! | 16x24.6 Framed Prints (\$189.99 to \$219.99 each) |
| Choose! | 20x30.7 Framed Prints (\$269.99 to \$319.99 each) |

[View Cart](#)

Add to Cart

[Validate Coupon](#)

[FAQs](#)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

PROOF OF SERVICE
(BY OVERNIGHT MAIL & FACSIMILE)

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is 1800 Avenue of the Stars, Suite 900, Los Angeles, California 90067-4276.

On June 23, 2003, I served the foregoing document described as **DECLARATIONS OF LAURA A. SEIGLE, KENNETH ADELMAN, AND MARK LIEBMAN IN SUPPORT OF KENNETH ADELMAN'S AND PICTOPIA.COM'S MOTIONS TO STRIKE COMPLAINT PURSUANT TO CIV. PROC. CODE § 425.16** on each interested party, as follows:

Daniel L. Casas, Esq.
Reynolds Casas & Riley, LLP
4920 El Camino Real, First Floor
Los Altos, CA 94022-1409
Facsimile: (650) 960-0666

(BY OVERNIGHT DELIVERY SERVICE) I served the foregoing document by FedEx, an express service carrier which provides overnight delivery, as follows. I placed a true copy of the foregoing document in sealed envelopes or packages designated by the express service carrier, addressed, as set forth above, with fees for overnight delivery paid or provided for.

(BOX DEPOSIT) I deposited such envelopes or packages in a box or other facility regularly maintained by the express service carrier.

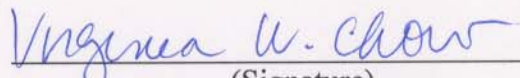
(CARRIER PICK-UP) I delivered such envelopes or packages to an authorized carrier or driver authorized by the express service carrier to receive documents.

(BY FAX) I caused the foregoing document to be served by facsimile transmission to each interested party at the facsimile machine telephone number shown above.

Executed on June 23, 2003, at Los Angeles, California.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Virginia W. Chow
(Type or print name)


(Signature)

PROOF OF SERVICE
(PERSONAL SERVICE)

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is Worldwide Attorney Service, 1533 Wilshire Boulevard, Los Angeles, California 90017.

On June 23, 2003, I served the foregoing document described as **DECLARATIONS OF LAURA A. SEIGLE, KENNETH ADELMAN, AND MARK LIEBMAN IN SUPPORT OF KENNETH ADELMAN'S AND PICTOPIA.COM'S MOTIONS TO STRIKE COMPLAINT PURSUANT TO CIV. PROC. CODE § 425.16** on each interested party, as follows:

John M. Gatti, Esq.
Alschuler Grossman Stein & Kahan LLP
The Water Garden
1620 26th Street
Fourth Floor, North Tower
Santa Monica, CA 90404-4060

I delivered such envelope by hand to each interested party.

Executed on June 23, 2003, at Los Angeles, California.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

(Type or print name)

(Signature)